

Carmel Pine Cone

VOL. XIII, No. 34

CARMEL-BY-THE-SEA, CALIFORNIA, SEPTEMBER 16, 1927.

5c PER COPY

Children's Playhouse Becomes an Actuality As Parent-Teachers Arts and Crafts Endorse Mrs. Marie Gordon's Plan For Carmel's Youngsters

The Children's Playhouse of Marie Gordon, backed by the Carmel Parent-Teachers Association, and the Arts and Crafts Club, came into existence last Tuesday evening at the annual meeting of the Arts and Crafts, when a practically unanimous vote of the members present endorsed the plan, and passed it to the new directorate for arrangement of details.

As placed before the meeting, Mrs. Gordon's plan is to lease the theatre building owned by the Arts and Crafts on Monte Verde between Eighth and Ninth streets, and make of it a clubhouse for Carmel's children—a clubhouse, work-and-play house—under the name of the Children's Playhouse. Dramatics will be the principal incentive for activities, but there will be instruction in dancing and music as well, besides the building of stage-sets and making of costumes.

Under her direction the children will themselves be the actual owners of their own club. They will determine its character, and run its affairs. The grown-ups will be their guests. It is believed that the children have initiative enough to write, stage, act and costume their own shows; to get ready and put on concerts and entertainments; to at-

tend to the business affairs of the concern, under direction. For Marie Gordon, with great confidence in young minds, will give her boys and girls a wide latitude in self government and the expression of individuality.

An enthusiastic attendance of the membership of the Arts and Crafts, in annual meeting for the election of directors for the club and the Forest Theatre, greeted Marie Gordon's idea as a wonderful solution of the problem of their theatre. With the Golden Bough growing each month more representative of the community dramatic spirit in Carmel, the future of the Arts and Crafts playhouse has been a large question mark. As a Children's Playhouse, it would not only cease to conflict with the Golden Bough, but would be a training school for its use.

So too, for the Forest Theatre. Many of the best actors and actresses of today were started in children's plays when each year had its performance at the Forest Theatre given by children. This, under Mrs. Gordon's plan, will be revived, and the summer season in the open-air theatre will include a play, under careful adult direction, given by the youngsters.

There were other matters of importance under discussion by the Arts and Crafts members, mainly the broad line of the club's future travel. It was conceded that the organization of the Carmel Art Association, and the determination of that body of artists to have a downtown permanent exhibit and gallery, took from the older club much of its usefulness to the town. Although the artists, many of whom were present and showing their loyalty, still felt the pull of the past, it was evident that their requirements were for more up-to-date location and arrangements.

The suggestion was made by Perry Newberry that the club make its prime motivation the summer season at the Forest Theatre, using its efforts to stage successful performances there, and build that property into a well-conducted and well cared for open-air playhouse. George Seideneck advocated a social club as well, with the house on Casanova street made cozy and furnished for the comfort of members and their guests. Also, Seideneck proposed a change of the club's name to the "Forest Theatre Society," but as this meant legal technicalities, it was side-tracked. M. De Neale Morgan and Miss J. M. Culbertson, members

of the Art Association, both spoke favoring a continuation of the club's interest in the arts.

The annual summer art school, which has been a feature of the club's activities almost from its inception, was considered, but no final determination made as to its future. Financially, this year's school had not been a success, though artistically, especially in the younger classes, it had accomplished a great deal. The matter was laid by, to be taken up by the directors, and perhaps by a meeting of the entire membership, called for some later day.

Reports of the officers were read. The surprise of the meeting was the financial statement made by Treasurer Fenton Foster, showing that \$2612 of indebtedness owed at the beginning of the fiscal year—September, 1926—had been paid thru the active and able management of President Sarah Deming, and there was now more than \$600.00 in the treasury. As was remarked by Mayor John B. Jordan, from the floor, this looked like a "going concern." A shouted vote of thanks was accorded Mrs. Deming in response to the Treasurer's motion. There were other matters of in-

terest in the financial statement; the balance of \$275 on the grand piano had been paid off, also taxes and insurance on the properties owned by the club, amounting to more than \$700. A payment had been made on the Forest Theatre property, and interest cleaned up to date. "If I Were King" at the Forest Theatre netted \$337.70, "Romeo and Juliet" netted \$570.75, and the Circus, \$192.32. Annual dues of members and initiation fees came to \$563.50. Donations of cash had been made of \$1035. Total receipts were \$5291.04.

The selection of a directorate for both the Arts and Crafts and the Forest Theatre was the last business of the meeting. Nominations were made by the retiring board and from the floor, and the election was by ballot. Sarah Deming, Ada E. Kent, H. F. Dickinson, John B. Jordan, and Perry Newberry were elected for the two year term, and Ruth Huntington, Mrs. W. F. Butcher, and George Seideneck for the one year term. Fenton Foster, hold over from last year, makes the ninth member of the directorate. The same board was selected to handle affairs of the Forest Theatre.

HOLLYHOCKS AND ROSES AGAINST WHITE WALLS MAKE SPLASHES OF COLOR ON HOLLINGSWORTH HOME



By Joan Stafford

The home of Dr. and Mrs. R. M. Hollingsworth, situated near the Ocean Avenue entrance to Hatton Fields, is an excellent example of the adaptation to a particular locality of the much discussed and admired Spanish type of architecture. The Spanish effect has been carried out in every detail by the designer. Of white plaster, with the shutters, trimmings and projecting beams of stained wood, and a floor of warm red tile, it makes a colorful and attractive picture against a background of dark pines. Hollyhocks and rose bushes climb against the white walls and a stately pine tree enhances the charm of a tall slim window and partially reveals, at an upper casement, a little iron railed balcony, quite in the Spanish manner.

A low white wall, red tiled, extends from the house to the double garage and gives access through a

rounded doorway to a tiny flower garden. The house is located at the intersection of two ravines filled with oak and wild lilac. One huge oak, its ancient boughs hung with moss, stands guard over the house like a loyal retainer.

The approach is by way of a semi-circular drive. Through a heavy nail studded front door one enters the long bright living room, extending across the southern side of the house. The ceiling, reaching almost from floor to ceiling, floods the room with sunlight, which is reflected in the white plaster finish of the walls. A wide-hearthed chalk rock fireplace at the eastern end of the room is flanked on one side by set-in bookshelves and on the other by a long window. Two low steps lead up to the alcove dining room.

The angle at the foot of the stairs leading to the second floor forms an attractive recessed nook, especially

designed to contain a grand piano. The house is located at Massive stained beams, hand-hewn, support the ceiling and lend an appearance of solidity. The staircase, lit by a narrow window of unusual height, has a wrought-iron railing designed and made by Henry Leppert, as were the curtain rods and light fixtures, all of simple and lovely pattern.

All the rooms on the upper story open on to a long hallway. At the end of the hallway is a bedroom, each with its commodious and well-ventilated closet. The bathroom has green tinted enameled walls and a matching green tiled linoleum floor.

The eastern bedroom opens on a sunning balcony, warm and sheltered. A typical Spanish balcony, extending across the southern wall of the house, is entered by French doors from the hallway and both bedrooms. The view from here is

(Continued on Page 34)

SERRA PAGEANT AT FOREST THEATRE SOMEWHAT RAGGED IN SPOTS, BUT—

By Thomas Vincent Carter

The 1927 production of the Serra pageant-drama, a theatrical representation by Monsignor R. M. Messtres and Perry Newberry, depicts that part of the life and career of Fray Junipero Serra which has to do with the re-discovery of Monterey bay, the founding of the Mission San Carlos, and his last years lived at Carmel.

The drama is in four episodes, and deals primarily with the political and religious aspects of that picturesque adventure which gave the wealth and beauty of California into the hands of white men. There also a thread of a love story interwoven, and a bit of comedy here and there affords relief from the more sombre theme upon which the main structure rests.

The story begins with Fray Serra's departure from La Paz, Mexico, and stresses his confidence in being able to find Monterey bay, and make it part of the dominion of Don Carlos, the Spanish king. Episode two shows us an Indian village in California where the chief's son is being married to the daughter of a neighboring tribe. The Indians are suddenly thrown into panic by the approach of Portola's expedition, which, has reached the disappointing end of its unsuccessful search for Monterey, and votes now to turn back to San Diego.

But the following year, as shown in Episode three, Fray Serra finds the Port of Monterey, sailing into the harbor. Portola, on his second land expedition, has also discovered the bay, and is waiting for the ship San Antonio, with Serra. They meet beside the famous Viscaño oak, the land is taken in the name of Spain's sovereigns, and the first mass is said.

Episode four shows a fiesta in celebration of the birth of the first white child born in California. This is interrupted by the arrival of a ship bringing Captain Canizares with sad news. Already weak and feeble by age and illness, the good padre succumbs to disappointment, and dies in the arms of his friend, Fray Palou.

On Friday night there were quite a few ragged spots in the production, although knowing what I know of the difficulties with which Arthur Cyril had to contend, it is a surprise to me that it went over anywhere near as well as it did, and demonstrates beyond any doubt that as a director he is far more than ordinarily gifted. Cyril not only had to provide almost everything, but he had to be everything: janitor, nursemaid, scene shifter, Indian cryer, voice of the army, trumpet, and a thousand other things which require too much space to enumerate.

Saturday night—the most beautiful night I have ever seen at the Forest Theatre—the pageant went very much better, and the show, though lacking some things to bring it up to that standard of colorful beauty and impressiveness of which it is capable, was, nevertheless, a mighty good show.

Outstanding at all times was the work of Francis Hickson. He had polish, finesse, a gentle strength which went with the character, and his voice and action were at all times expressive and compelling. Perhaps as high a compliment as could be paid to him was given in my presence by Mr. Albert Stabell, theatrical producer from Los Angeles.

"I thought you said these were all amateurs," remarked Stabell to a friend.

"And so they are," replied the man.

New Winter Coats
in
Imported Tweeds
with
Fur Collars
or
in Strictly Tailored Styles

Golflex Dresses

Hyland Hats
and
Robin Hats

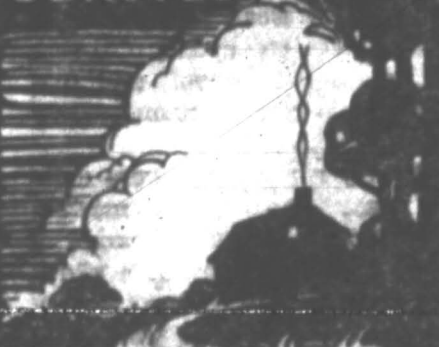
THE CARMELITA SHOP

"Bloomin' Basement"
Luis Dioreu
Carmel-By-The-Sea

Wanted

An experienced, capable gardener on flowers and shrubbery at Pebble Beach. Permanent position to right man. Apply to Pine Cone Box Z. W.

ARCHITECTURAL SERVICE



ROSE E. LUIS
Carpenter's Street
Phone 335-J CARMEL

STELLA'S DRY GOODS

I carry reliable merchandise in every line such as: Holeproof Hose, U. S. Keds, Gantner and Mattern Bathing Suits, Ever Ready Rubber Goods, Etc.
ALL REASONABLY PRICED

Phone Carmel 26-J

Corner Ocean-Dolores

RUMMAGE SALE

The Carmel Community Church will hold its Annual Rummage Sale, beginning Tuesday morning, Sept. 20th at the Church Community Room. Any contributions will be thankfully received.

Send to the Church, or Notify

MRS. THOS. DOUGLAS

at Carmel House and Lot Real Estate
Dolores Street

"Nobody can tell me that Hickson is not a professional," retorted Stabell. "I know the professional reading of lines when I hear it, and it would be hard for me to imagine anyone doing that part better. I'd go a long way to hear that fellow Hickson as Fray Serra."

The costuming was effective, and many of the girls looked very lovely in their Spanish dresses and mantillas. Helen Judson as Teresa was delightfully picturesque, and Bruce Monihan made a fine Indian girl. Neville Brush was most realistic as an Indian runner, and I'm glad his costume didn't get caught on a branch.

"The most beautiful solo ever heard on the Forest Theater stage," is what was generally said of Leda Gregory Jackson's singing of La Partida by Alvarez. "The chanting was good," said Hilda Argo, as we left the theater, so let me compliment Messrs. Wilbert Normand, P. A. Robbins, Vivian Bain, Fenton Foster, and Joseph Smith.

Hildreth Taylor Masten's dance was most effective, and the Spanish dancers, Jane Foster, Marian Minges, Elaine Legere and Carol Hunkin were a great credit to Ruth Austin, their teacher.

Charles Kiernan, Stuart Work, and many others—I wish I could give all their names—did their parts most creditably. And the lighting by Clay Otto was carefully thought out, and very effective.

I must mention the Monterey Band, which was really good, and—Oh, yes—Pepino, the donkey, who lent a sort of silent authority to the scenes in which he participated—or have I the wrong sex?

In closing, I should like to say that this pageant-drama is one of great interest and beauty, and I should like to see it produced on the elaborate scale it deserves; and also with the cooperation of the powers that be.

MORE DELAY GRANTED IN HARRISON LIBRARY CASE

In the matter of the appeal taken from the decision of Judge Fred A. Treat, in the case of Lotta A. Shipley against the trustees for the Ralph Chandler Harrison Memorial Library—also Carmel's city council—which decision denied an injunction preventing the letting of the contract for the building to M. J. Murphy, another order has been entered which will delay the final decision in the Appellate Court. Tuesday, J. A. Bardin, attorney for Benton Foster, one of the defendant trustees, was allowed more time to prepare amendments to plaintiff's bill of exceptions.

Meantime the building is being lathed and plastered and will very likely be complete before the higher court has opportunity to study the merits of the controversy.

Mounted Scouts Start Into Hills

Tomorrow is a great day for the mounted patrol of the Carmel Boy Scout Troop. Twelve of the boys leave on horses for a week end camping trip up the Carmel Valley, where they will be instructed in wood lore, fire fighting and signaling. They will camp near Los Ranchitos. Signaling by night will be practiced Saturday evening, and fire fighting and day time signaling will be practiced the next day, after the Sunday morning services.

At the meeting of the Scouts last Monday night, plans were made for the entertainment of the members of the Carmel Masonic club, around the council fire on the evening of September 26. A program is being planned, and refreshments will be served.

The next social event to be given by the Scouts will be a parents night in the near future. A plan is being worked on now for a unique method of entertainment.

The Carmel Troop took an active part in the blessing of the fishing fleet as the last event of the Serra Pilgrimage last week end at the Monterey wharf. The scouts patrolled the beach. The next meeting of the troop will be held next Monday, and a report of the camping trip up the valley will be made by the boys.

FINEST OF MUSIC AT SUNSET SCHOOL DANCE

Another of the splendid dances which are fortnightly events at the Sunset School auditorium, will be given by the Parent-Teachers next Saturday night. Frederick Preston Search and his dance orchestra will furnish the music, and will feature some of Search's special dance orchestrations of the finest popular melodies of the last few years. The Pale Moon by Logan, Indian Love Call by Friml, Song of Love from "Blossom Time," Doll Dance by Brown, The World is Waiting for the Sunrise by Seitz, and Roses of Picardy by Wood. To please the dancers who crave the very latest in jazz music, Search will play some of the newest foxtrots such as Sailin' On, Forgive Me, Cuddle Closer, Rosa Lee, Moonlit Water, Just Like a Butterfly, Hello Cutie, Talk About Dixie, At All Depends On You, There's a Trick in Pickin' a Chicken, Sing Me a Baby Song, She's Got It, Baby Your Mother, Ain't She Sweet, and You Don't Like It. If you want to dance to lively and melodic music, be sure to be there.

PROMINENT VISITING DIVINE WILL FILL CARMEL PULPIT

Dr. Learned, of All Saints church, Pasadena, will fill the pulpit at Carmel Community church next Sunday morning. A preacher of rare ability, he will be listened to with great interest by the congregation and others of Carmel.

In the evening, the Young Peoples Society of Christian Endeavor will hold its regular meeting.

NEWSPAPER MEN WILL SEE MONTEREY COUNTRY

The newspaper publishers and editors of San Francisco bay district will be the guests of the Monterey County Chambers of Commerce the end of this week and the first of next, and are going to be shown considerable of the country around about.

On Monday morning at nine, the party will leave the Hotel Los Monte by stage and travel up the beautiful Carmel Valley arriving at Tassajara Hot Springs at 1:30 for lunch. The party of newspapermen will be the only guests of the Springs, for it closes to the public just previous to the trip. The afternoon will be spent at the mineral baths, vapor baths or at swimming.

At 8 a.m. the morning of the 20th, the party will leave either by horse-back or auto for Abbotts. By horse-

back over a beautiful mountain trail it is a distance of 10 miles—by auto it is about 50 miles.

On arrival at Abbotts, they will be given a barbecue lunch as guests of the Soledad and Gonzales chambers of commerce. This barbecue will be under the direction of Leo Pincini who has the reputation of preparing one of the best meat barbecues in California. Leaving there at 1:30 they will be taken down the

Arroya Seco Canyon and through the Salinas valley and shown the dairy, lettuce and rubber industries, arriving at the Jeffery hotel at 5:30 for dinner.

No matter what unpleasantness may happen in Europe there are plenty of internationalists in America willing to admit that it is all our fault.

Carmel Valley Ranch School

An Eastern School on a Western Ranch
Carmel Valley, California

A preparatory boarding school for boys and girls from the East and West.

Enrollment limited to a small group.

Each child rides and cares for his own horse.

Special attention given to individual development.

Miss Lisle and Miss Wells, having completed their season at Camp Brush Hill in the Adirondacks, will arrive with a group of Eastern children for the opening of school on October 7th.

For further information address—

Miss H. L. Lisle, 40 Beacon St., Boston

until September 28th; after that date

VALLEY RANCH SCHOOL, CARMEL

That Loved Spot in your home or garden—a lasting memento for the homes of your friends—

ON A CHRISTMAS CARD

in wood block—hand lettered and hand colored
Also Book Plates

"THE WISHING WELL"

in

Seven Arts Court

Stop in San Jose

SAVIN FRENCH RESTAURANT

Personal Supervision of Mme. Savin

RESTAURANT D'ORIGINE FRANCAISE

Location of Old Lamolle House

131 WEST SANTA CLARA STREET

San Jose, Cal.

Special Dinner Party

Reservations

Phone San Jose 1437

Table D'Hote

A La Carte

Special Parties

Fritz Krejcik and Helen Sterling

Invite you to call upon them at their new office
on Dolores Street

STERLING TRAVEL SERVICE

(Authorized Agents)

Sterling Annual Musical Tour Abroad—January, 1928

Public Stenographic Department
Tele -91- phone

THE OLD RANCH HOUSE

As owners are leaving Berkeley, this last old landmark in Cragmont is to be sold. Shadowed by Hangman's Hill, it has a lovely view of Golden Gate, San Pablo Bay and Berkeley Hills. One of the two large lots is in young wild garden of California trees and shrubs. A rear building with skylights is suitable for studio or laboratory. It is within walking distance of the university. Any one interested write 2818 Shasta Road, Berkeley, California.

TEARS FLOW UNASHAMED FOR SORROWS OF POOR UNCLE TOM

By Elizabeth Ingels

If negroes were still slaves and the traffic in human flesh had not yet been done away with, the reaction of the audiences to "Uncle Tom's Cabin," played at the Theatre of the Golden Bough last week end, could not have been any more real. After seeing it played, one understands why it has been produced

more times than any other play in America. The outcome of the greatest crisis in American history, Uncle Tom's Cabin still and always will bring tears to those who see it on the stage. Everyone knows the story—it is not new to us that Tom is sold and resold, that he dies miserably unhappy, that little Eva, that immortal child, goes to heaven, or that the negroes are black-slaved. It is not new to us but we still weep. As long as the slave struggle is remembered, Americans will continue to weep when seeing the play or reading the book, whether they are from the North or the South.

That the audiences at the Golden Bough wept freely and unashamed is one of the greatest tributes the Carmel Players could receive. The play was well acted. It would have been easy to do it poorly—many of the lines would have been good comedy stuff and easy to burlesque. But the entire five acts went through without a hitch. It would have been easy to keep the audience waiting between acts for the change of scenery and they would soon have become impatient, but one of the greatest assets of this production was the fast change of scenery. It was cleverly done. The forestage being used when sets were being put up on the main stage, and the audience being entertained by specialty singing between acts, by Mrs. Lela Ball.

Rem Remsen did as good a piece of work as he has ever done in Carmel. He was tender, loving and sad, and his musical voice did a great deal toward getting him across. As far as Carmel knows Rem has only played one other negro part—the boot-black in the Carmel Follies of 1924. He was clever then in his characterization, but he was fine as Uncle Tom. He made the people understand the God-fearing negro, he made them weep when St. Claire dies without signing his freedom papers, and he made them understand that a black person is capable of emotions.

Jadwiga Naskowiak seems to be able to play any part. Carmel people thought that she had done her finest as Juliet, until they were reminded by old timers of her Ophelia in Hamlet. But the old timers admitted that this fair haired girl is a genius when they saw her portrayal of Little Eva. In many productions of this play, Little Eva has looked like a forty-year-old retired tight-rope walker, but Miss Naskowiak was Little Eva in voice, in actions and make-up. Some outsiders who saw the play wouldn't believe that she was over fourteen. And she wasn't just an angel face, teacher's pet type; she was really human and good.

Gladys Vander Roest as Eliza and O. J. Cope as George Harris provided one of the best emotional bits in the play. Tiny Gail Johnson as Harry added to the scene. Eliza crossing the ice was the most effective scene in the entire play. The audience saw just enough of it to keep the tension.

George Ball as St. Claire did some good work, but he rose to heights in the direction and management of the entire production. The handling of the sets and the acting of the players are both results of Ball's fine management of the play.

Louise Walcott did her usual fine acting in two parts, Chloe and Ophelia, and Bob Stanton did a good bit as Shelby. Ernest Schweninger added comedy to the play by

his impersonation of Marks, the lawyer—have a card. His make-up was very good. Robert Hestwood was a competent Phineas Fletcher, and Eli Cooke as Maria St. Claire was beautifully languid. Of course Topsy was good. Everyone knew that Sally Maxwell's impersonation of this little black heathen could not fail to be excellent, and everyone sighed a bit when she became good. She was so much more loveable when she was wicked! But Topsy's costume was awful! As a Greek dancer, perhaps—but never a female slave of the 50's.

Steve Glassell carried out his part of Simon Legree in a reasonable fashion. He did not overdo it. Others in the cast were Woodie Rowntree as Haley and Young George, Leslie Le-Cron as Tom Loker, Francis Whitaker as Gumption Guts, Tommi Thompson as Emmeline, Ralph Todd as Sambo and Marion Todd as Cassy.

Carmel Interested in Bowen-Sutro Nuptials

A wedding of interest to Carmel and San Francisco took place last Friday, when Miss Mary Anne Sutro became the bride of Balfour Bowen, at the home of Miss Sutro's parents, Mr. and Mrs. Oscar Sutro at Piedmont. Monsignor Charles Ramm of San Francisco officiated in the presence of a large and fashionable group of friends.

Miss Barbara Sutro, sister of the bride, was the maid of honor, and the bridesmaids were Misses Mary Chickering, Julia Adams, Harriet McCormick, Irene and Dorothy Griffin. George Fortune was best man.

The bride comes from a prominent San Francisco family, the Sutros, is the niece of Miss Ellen O'Sullivan of Carmel, and has spent many of her summers here. She attended Ransome's School in Piedmont and later graduated from the Sacred Heart Convent at Menlo Park. She has toured Europe twice since then. Bowen was educated at Brasenose College, Oxford, and is now in business in San Francisco. The engagement was announced at a luncheon given by Mrs. Oscar Sutro at the beginning of the year at her home in Piedmont.

Carmel Pair Hurt In Auto Accident

Fred Ammerman and Miss Iola Nichols, both of Carmel, are at a Salinas hospital recovering from injuries resulting from an automobile accident early yesterday morning. Ammerman has a fractured shoulder and badly lacerated face and scalp, while his companion suffered a fractured foot, as well as cuts about the head. The accident occurred on the Monterey-Salinas highway, near the Toro bridge.

Accompanied by Miss Nichols' parents, Mr. and Mrs. Jesse Nichols, who were following in another car, the accident victims were returning home from Sacramento, where they had attended the state fair. According to Ammerman's statement to Traffic Captain Henry Livingston, he fell asleep at the wheel and knew nothing until he found himself beneath his overturned roadster. They were picked up by Mr. and Mrs. Nichols, who took them to the hospital.

Ammerman is a popular member of the Apalone baseball league while Miss Nichols is active in the affairs of Carmel's younger social set.

CARMEL P. T. A. IN EXECUTIVE SESSION

The first executive meeting of the C. P. T. A. was held at the home of Mrs. Kent Clark on South San Antonio street on Thursday afternoon at 2:30 o'clock. Various names from the membership roll of the C.

P. T. A. were suggested as chairmen and helpers on the different committees for the ensuing year. Ways and means of obtaining the much desired tennis court for the young folks were discussed, and it is hoped that before long one will be obtained.

Plans for a card party to be held at the school auditorium in October were discussed, and will be taken up at the regular school meeting. The ladies present will act as hostesses next Wednesday afternoon at the first P. T. A. meeting of the new year. Tea will be served by them after which, following the business meeting, a reception will be tendered the teachers.

At the close of the session tea was served by the hostess. The following ladies were present: Mrs. Estella Joyce, Mrs. Helen Newmark, Mrs. Paul Flanders, Mrs. H. F. Dickenson, Mrs. Heather Schoeninger and Mrs. W. L. Overstreet.

MRS. HARRISON GODWIN ENTERTAINS FRIENDS

Mrs. Harrison Godwin entertained at tea Tuesday at the Country Club in honor of Mrs. Stuart Hellman. Mrs. and Mr. Hellman are staying at Pebble Beach during the golf tournament.

SMALL HOUSE

On Point

FOR RENT

For the winter or the year round—\$40.00

See Miss Kellogg

Carmel House & Lot
Phone 101-W

For property at Carmel Highlands inquire Carmel Land Company.

Office: Ocean Avenue Carmel

Telephone Carmel 18

CARMEL BAKERY

Our success is based upon the quality of our goods.

NOTHING ELSE

Patronize home industry, not goods brought from out of town

CARMEL ROCK

ROGERS' QUARRY

Sold by

The Yard or Car

Telephone Carmel 16-J

Murphy Building Materials

ALL ORDERS, LARGE OR SMALL, GIVEN PROMPT ATTENTION, DELIVERED TO YOUR PLACE PROMPTLY.

YARD JUST BEHIND THE CARMEL GARAGE, ON SAN CARLOS STREET, OFF OCEAN AVE.

Office Telephone 153

Yard Telephone 88-W

The new cloth from Paris
Broadtail

Coats — Fur Trimmed

at

The Cinderella Shop

Carmel

Meadowbrook
Hats



STANIFORD'S DRUG STORE

Pure Drugs, Stationery and Supplies

Fine Cigars

Special Attention paid to Prescription work

Ocean Ave. and San Carlos St.



PIANOS
PHONOGRAPHS
RADIO'S

LATEST SHEET MUSIC
and RECORDS

Palace Drug Co.
PHONE 10
CARMEL

L. D. WHIFFIN



NUMDAH RUGS
INDIA PRINTS
DRUGGISTS
Ocean Avenue
CARMEL

Carmel Art Gallery

Crafts

and

Tea
Garden

LUNCHEONS
TEAS
DINNERS

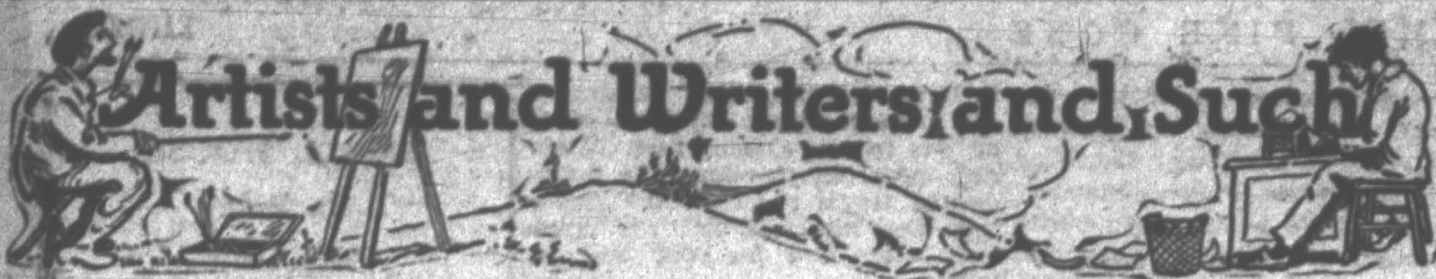
KRAFT KANDY

San Carlos and Fourth

Phone 366

Open 11-7

CLOSED
MONDAYS



DIRECTORATE OF CARMEL ART ASSOCIATION NOW COMPLETED

Mrs. Sarah Deming was elected club. Mrs. Cannon, who is credited a member of the board of directors with having first thought of the Carmel Art Association, at a meeting last Monday afternoon at the home of Miss J. M. Culbertson, to fill the place of H. F. Dickinson who declined to accept the position. Vice Chairman J. F. Hopkins called for nominations for the third director and the names of Mrs. Deming and Homer Emons were suggested. In order to have an odd number on the board, it was decided by a vote that Emons would serve as fourth director, after a change has been made in the by-laws of the organization. Emons will be officially accepted in this capacity at the next meeting on September 26.

J. Seivert Smit gave the treasurer's report and said that several new members had been added to the list in the last week and that there was now \$94 in the treasury. A letter was read from Mrs. J. Vennestrom Cannon, congratulating the members of the organization for their prompt work in forming the

George Seideneck, chairman of the gallery committee, reported that work was progressing on the gallery and that the burlap for the walls had already been ordered. No specific time for the opening of the gallery had yet been arranged, he said.

A report of the advertising committee was also made by Mr. Seideneck, who stated that the membership blanks were now being printed and would be ready for distribution at the next meeting. Mrs. Deming gave the report of the curator committee and suggested a possible can-

didate for the position. She was instructed by the chairman, Hopkins, to make definite arrangements for the position.

Seideneck brought up the fact that sustaining members and their out of town friends should not have to pay the ten cents admission fee to the gallery—that they should be given more of a privilege than the associated members. It was moved and passed that sustaining, patron and life members should have the same opportunity. The motion was read to include only the out of town guests of these members.

An informal meeting of the association will be held next Monday afternoon in the Seven Arts Court to look over the gallery, and a regular meeting will be held on Monday afternoon, September 26, at Miss Culbertson's home, Grey Gables, on Lincoln and Seventh.

CARMEL POETS MAY

WIN PRIZE MONEY

There may be Carmel poets who do not know of the James D. Phelan-Overland Monthly poetry contest, which closes November 1st. It is for Californian poets—meaning those now residing in California—and is divided into two groups: one for poets with unpublished work; the other for poems published during 1926-27. In each group there are six prizes, a first prize of \$30 each for best sonnet and best lyric; \$15 for second lyric and sonnet; and third prize of \$5 for each. Also there will be honorable mention for the next best in each class of each group.

If you reside in California and have a sonnet or a lyric, send it in at once to James D. Phelan-Overland Monthly Poetry Contest. Unpublished work must be submitted anonymously. A sealed envelope, bearing on the outside the names of the poems submitted, with the name of the author of these poems and return postage sealed within, should accompany each group of entries by a contestant. Manuscripts must be in their hands by November 1, 1927.

CARMELITES WIN PRIZES

IN MICHIGAN EXHIBITION

The Michigan State Fair Art Exhibition, held at Detroit from September 5 to 9 last, awarded prizes to two people who are part of the life of Carmel—Alyson Palmer and her mother, Mrs. Walter Palmer.

Mrs. Palmer won both first and second prizes for miniature painting, and "Peggy" won second prize in the amateur class for landscape watercolor, the painting being of a Carmel garden. The jury was composed of Mrs. A. W. Vender Velde, Arthur Marschner, and Percy Ives.

HUNT ON FOR MAN

ON CHARGE OF WIFE

A warrant for the arrest of James Johnson, negro, was issued this week at Judge Ray Baugh's court in Monterey, on complaint of Mrs. Johnson on a charge of battery. The Johnsons live in Carmel, and Chief of Police Gus England is now looking for Johnson. The man is a day laborer.

GRILL DINNER DANCE ATTRACTS GAY THROG

Many of the socially prominent from all parts of the state were present at the dinner dance in the Grill which marked the close of the California Amateur Golf Tournament at Hotel Del Monte.

Miss Yeabel Chase was present

with her uncle, Addison Mizner, and in their party were Mrs. S. F. B. Morse, Mrs. Francis McComas, Norman Kerry, Evans Pillsbury and Leon Walker.

A delightful bit of "atmosphere" was added to this already gay affair by the arrival of the amateur players from the pageant drama, "Fray Junipero Serra," given on Saturday evening as a conclusion to the Serra Pilgrimage of 1927 in honor of Father Serra, founder of the California Missions.

Pretty girls with the characteristic high combs, lace mantillas and swaying wide hipped gowns, escorted by men in the daring caballero costumes of Spanish days, afforded a picturesque contrast to the ultra modishness of the other dancers.

GEORGE LEWIS ENTERTAINS FRIENDS

On Saturday night after the performance of Uncle Tom's Cabin, the George Lewis' attractive new home in Hatton Fields was the setting for a midnight supper and dance. Among those who shared Mr. and Mrs. Lewis' hospitality were: Mr. and Mrs. Dick Johnson, Mr. and Mrs. Robert Fenton, Mr. and Mrs. L. Rountree, Mr. and Mrs. H. P. Glasell, Mrs. Louise Walcott, Miss

Gladys Vanderroast, Miss Sally Maxwell, Miss Willett Allan, Mr. Ira Remsen, Mr. George Ball, Mr. Robert Hestwood and Mr. Ernest Sweninger.

HILLS PLACE

Electric

San Carlos at 8th
Phone 56-J
MAZDA BULBS

L'AIGLON

Two Doors South
of Postoffice

Style and Individuality in
Hair Bobbing for women
and children. Scalp and
Facial Treatments. :: ::
Distinctive Hair Dressing.
By appointment.

Telephone Carmel 76

Beatty Hanna Grace Divoto
Personal Attention

TUCKER'S STUDIOS

OF SAN JOSE, CALIF.

245 on The Alameda and Porter Bldg.

SPECIALIZE IN HOME PORTRAITURE

Display of Portraits now at Myra B. Shop, Carmel
Appointments made there and at Carmel 385

A SPECIAL OFFER

TO

WORKING MEN

LOTS \$500 Down—20 per cent cash
Balance—Long Time

SIX BLOCKS from BANK

ELIZABETH McCLUNG WHITE

Next to Carmel Bank

JAMES AUTO LIVERY

Phone

15

DAY OR NIGHT

TAXI SERVICE

ALL POINTS

Headquarters: Ye Towne & Country Shoppe
Dolores St. near Ocean Ave., Carmel
Reasonable Rates Careful Drivers

Hogle & Mawdsley

Realtors and Subdividers

Court of the Golden Bough

Telephone 180

DEPENDABLE BUILDING

—the kind that Care and Knowledge of
Construction make

Lasting and Durable

That's the Only Kind of Work I Do

J. E. NICHOLS

Contractor and Builder
Dolores—Between 7th and 8th

REALTY NEWS

WE HAVE A
NUMBER OF
ATTRACTIVE
HOMES
AVAILABLE
FOR WINTER
RENTING
AT
REASONABLE
PRICES

Carmel Realty Co.

Exclusive Agents

Ocean Avenue

Telephone 21

Barber Shop Ballads

By Winsor Josselyn



The barber came through the vine-framed door of his tiny shop and as he came he turned the page of a letter. Perhaps that was why he tripped over the single step entering, but absorbed in old Al's letter, a trip was nothing at all.

"And so we left all them bears and geysers to take care of themselves and scooted in a big curve south and west for Portland.

"Went along the old Oregon Trail for miles and miles across sage brush land that looked like Nevada desert, except that it was criss-crossed by rivers big enough to drown a railroad train. And all along the trail was more busted down and abandoned autos than ten city junk yards could hold; most of 'em picked clean by folks that happened to need some spare part that was left.

"I guess if you left your car with a flat tire and went a mile to get it fixed, you'd find your fenders and maybe the gasoline tank, empty, of course, left when you got back. Anything that comes to a stop is just out of luck, like a dying animal with

coyotes around. And, believe me, we didn't stop.

"Funny how they haul truckloads of watermelons out in that there wilderness and stick up a stand and sell 'em to the red-eyed tourists. And melons what have been out there a few days don't improve none—nor improve a person none, you can bet.

"Hadn't been in Boise, Idaho in near a quarter century. But how can you find folks you used to know when the town's so different that it's getting ready to welcome Lindbergh instead of throwing Carrie Nation out of the railroad station when she come to use a hatchet on bars, and when polo is talked about more than baseball between the whites and the Indians the next holiday?

"Say, I get reminded of something I heard in Yellowstone I forgot to tell you before. Something the stage drivers tell to tourists that ask questions all the time."

The barber readjusted his glasses and slanted the page to get more light on the writing.

"They have stone markers along-side the road telling how far it is to the next place. A woman asks what they were, and the driver says they're mile posts. And darned if the woman don't come right back and ask how far apart they was? And the driver, as polite as a floor-walker who owns stock in the company, says they're just five thousand two hundred and eighty feet apart, or just about one mile, and all the lady said was, 'Oh.'

"And another place they got a rock as big as a cabin, with the sign 'Glacier Rock' on it. 'How'd it get there?' asked somebody. 'Brought by a glacier,' is the answer. 'And what did the glacier do then?' 'It went back for another rock,' says the driver.

"And there's lots more, but I got to tell you about something I seen happen in Portland. It was a walking race between towns—fifty miles, and it was won by a miner who went on and on like he was wound up.

"Found it by accident, even though the local papers was full of it. The Jitters family decided to take a ride down a highway and all of a sudden the road was lined with cars and people was all craning their necks down the street and pretty soon come a feller in short pants and heavy shoes and an undershirt, his elbows going in and out and his eyes glued to the road in front of him.

"Geraldine said maybe he was looking for something he had lost, but here come others behind him, and before we knowed it we was all confused with the race and decided to turn back so's to get to town again before the whole world got in our way.

"Mr. Jitters was all for parking and watching them hike past, their faces all frowning and the rain, that had just begun, making them wetter than they was already. But

Mrs. Jitters said they might stay there until midnight, especially if he got stuck like he had the day

before at the side of a road, and she had her way.

"Well, I wish you could see how modern folks looked at him walking for a prize. Seems like so few people walk nowadays that the whole world turns out to see 'em when they do.

"Automobiles parked by the millions. Motorbike cops escorting the leaders and getting in their way when their bikes got balky. Boys on bicycles pedaling right behind the first few and arguing how good or bad they were and all but running them down meanwhile. Excited women passing cups of boiling coffee to 'em as they went heel-and-toe past. Men who ran out to 'em and holed things that might help, as if the walkers was deaf.

"A freight train crawled across a track in one place and the walker nearest it nearly ran into it because his feet had been walking six hours already and couldn't stop. But the funniest thing was the looks the hoboes give when the hikers kept right on and didn't ask for no rides in automobiles, and didn't wave their arms when cars went by, and didn't cuss the motorists. Hoboes couldn't understand why a walker kept on walking instead of begging.

"We finally got into town ahead of them and the end was all cluttered up with police and spectators and small boys, and wailing babies in the rain, and only one feller had to be carried away from the finishing line. Which shows that walking ain't a forgotten pastime yet, and sure ought to make the mailmen happy to know."

With a few words about the rainy season cutting the trip short and maybe the Canadian liquor supply would remain untouched for another year, the letter ended and allowed the barber to accept Ed Barnes as a customer.

And in the ensuing few words, following adjustment of a white sheet around the neck, Ed let it be known that in the early days he'd driven stage himself in Wyoming, including Yellowstone Park, and the exploits of Al furnished common topic during the haircut.

PILGRIMAGE TO BE HELD YEARLY

The Serra Pilgrimage is to be established as an annual Monterey Peninsula event. Decision to that effect was reached last night during the course of an enthusiastic meeting of the committee which staged the revival of the pilgrimage held last week end.

Next year's pilgrimage, the committee definitely decided, will be held the week end of August 28. The pilgrimage is thus moved ahead more than a week, the committee feeling that weather and other conditions will be more favorable at that time.

A big issue in the decision to hold the pilgrimage earlier is the opening of the public schools throughout the state, the committee apparently believing that better attendance could be secured, and the work of assembling a cast for the pageant made easier, by holding the event before the opening of the schools.

The summer months will be available for preparation for the event under the new schedule.

The committee is to attempt as far as possible to hold the present pageant cast together during the winter months through the medium of various social events to be arranged during the period.

The Monterey chamber of commerce will be asked by the committee to attempt to secure permanent dedication of the trail of the padres

from Monterey to Carmel mission. It was felt that the permanent establishment of the old trail will create a powerful attraction on the peninsula which will draw people from all parts of the world to follow the footsteps of the old Spanish padres.

When this action has been taken it is the plan of the committee to

secure installation of a number of shrines, or memorial monuments, along the trail.

Jo Mora, noted sculptor, and a member of the committee, has agreed to design an official seal to be used on pilgrimage literature and letterheads and in other matters connected with the event.

(Continued to page 15)

LUNCHES — TEAS — DINNERS
CAFE FLOR de MONTEREY
Phone 923-W
Fremont Street opposite San Carlos Mission, Monterey, Calif.
OPEN ON SUNDAYS

MADELEINE ULMAN
and
JEFFRIES McEWEN
Announce the opening of a shop for
SCIENTIFIC BEAUTY SERVICE
305 Grant Avenue at Sutter Street San Francisco

THE ATMOSPHERE OF NEW MEXICO'S
PUEBLOS RE-CREATED IN MONTEREY

THUNDER BIRD

A PUEBLO SHOP

South West Handicraft — Books
Flor de Monterey Bldg. Monterey

DEL MONTE LODGE

A completely equipped massage, electric and steam bath department has been installed at Del Monte Lodge under the supervision of K. D. Mathiot.

This noted "conditioner of men and women" is prepared to prescribe supervised exercise to take care of individual requirements, to discuss your needs with you and to help you get in the finest possible condition.

Charges are reasonable.

Phone K. D. Mathiot at Carmel 500 for appointments

VOICE YOUR THOUGHTS BY TELEPHONE



YOUR VOICE...

A messenger of cheer.

REUNION days are days of happiness. Then barriers of distance are broken down as friends and loved ones commune face to face and voice to voice.

If you cannot join such happy gatherings, send the only real substitute for yourself—your voice, the true reflection of your personality, carrying its message of cheer.

Over the highways of Long Distance, the voices of countless thousands daily speed on messages of friendship and business.

To the boundaries of the Nation and beyond, by Long Distance—from your telephone.



THE PACIFIC TELEPHONE AND TELEGRAPH COMPANY

FOR INFORMATION

AS TO

PROPERTY

IN AND ABOUT CARMEL

ADDRESS

CARMEL DEVELOPMENT
COMPANY

Dolores Bakery

ELECTRICALLY
EQUIPPED

Cleanest and most sanitary
conditions in bake shop.

Phone 650 Dolores St.

CARMEL'S BOHEMIAN CAFE

We Serve

Craig Kadota Figs in Pure
California Wine and
Cane Sugar

THE STUDIO RESTAURANT

Open All Day
Every Day

Harry Mallinger, Prop.
Dolores St. Carmel
Phone 212

Spotlight and Back-stage

Grace Borroughs, Dancer, in Program

This Sunday afternoon, September 18, at four o'clock, on a stage specially set, and specially lighted, Grace Borroughs, in costume, will do a number of old French period dances. Miss Borroughs has made a deep study of these dances, winning her French audiences by her finish, her grace and charm. She has gone to native villages in Japan, China, Burma, Java, Ceylon, Egypt, throughout the far East, studying

the native moods and folk dances, creating from her experiences dances of real mystery and beauty. The second group on the program, named Oriental Impressions, shows the breadth of her scope. Mrs. J. I. del Valle at the piano contributes much in variety by the group of piano solos. The program follows:

Period Dances
 Fantasia D Minor Mozart
 Mrs. J. I. del Valle
 La Pavane—L' Eventail Rameau
 Vieille Histoire Gabriel-Marie
 Soeur Monique Couperin
 Grace Borroughs
 Rigaudon Rameau
 Mrs. J. I. del Valle
 Gavotte Gluck-Brahms
 Gavotte Lully
 Grace Borroughs
 Tambourin Rameau
 Mrs. J. I. del Valle
 Polka Gautier
 Waltz Strauss
 Grace Borroughs
 Oriental Impressions
 Japanese Penn
 Grace Borroughs
 Clair de Lune Debussy
 Mrs. J. I. del Valle
 aDnse Chinoise Tchaikowsky
 Grace Borroughs
 Hopak Moussorgsky
 Mrs. J. I. del Valle
 East Indian—
 Song of India, Rimsky-Korsakoff;
 Temple Bells, Amy Woodford-Finden;
 The Water Carrier, Amy Woodford-Finden; Supplication, In front of a Mohammedan temple. (Drums by Ruth Tilly.)

Final Recital of The Pantaleieffs

By Thomas Vincent Cator

The last of a series of studio concerts given by Max Pantaleieff, operatic baritone, and Consuelo Cloos, took place at the Greene Studio last Monday evening.

I was glad of the opportunity to hear Mr. Pantaleieff in a group of songs by other than Russian composers. His baritone was used with fine discrimination and effect in the Aria from "Otello" by Verdi, and the Toreador song from "Carmel." Also, in the Aria from "Lakme," that was a telling note he took at, the close, and showed remarkable breath control. I hope that Merola or some of the western producers will engage Mr. Pantaleieff to sing, and I feel sure they will when they become better acquainted with his operatic ability. The San Francisco Grand Opera Co. should surely see to it that he has a hearing and right soon, now that he has decided to join our western music colony.

Consuelo Cloos, possesses not only a charming voice, but she is a lovely lady, and the more I hear her the more I am captivated by her gifts and her entire personality.

Last night she repeated the "Don Carlos" Aria which she does so effectively. The "Stornellatrice" by Respighi, was also exquisitely done. Consuelo Cloos really sang "Annie Laurie," which is one of the highest compliments I can pay her.

This very gracious artist also sang a recent composition of the writer's, "Golamor" (The Golden Aster) from a cycle of "Desert Blossoms" with lyrics by Beatrice Irwin.

This song she did splendidly and

showed herself to have real dramatic soprano notes besides her mezzo quality which is so delightful.

Both of these artists are going to San Francisco, and will make their home in the city by the Golden Gate. I am sure they will be well received in that western city of music lovers, and they will doubtless give many more interesting recitals in Carmel also, being so near.

And now that I have written of the singers, I should like to compliment Miss Janie Johnston for her very sympathetic and intelligent accompanying. Her work was particularly good in passages which required delicacy of touch.

REQUEST PERFORMANCE OF UNCLE TOM

On Tuesday night, September 20, there will be a special request performance of "Uncle Tom's Cabin" by the Carmel Players in the Theatre of the Golden Bough. This extra performance of the "Tom Show" is at the request of the American Institute of Accountants, which is holding its annual convention at the Hotel Del Monte, September 19 to 23. Inasmuch as the management of the theatre has arranged for this repeat to accommodate the accountants, the greater part of the house is reserved for them, but a limited number of seats will be open to the public. The great success of the performances on September 9, 10, 11, insures a big evening for the repeat.

ROUGH RIDERS FILM AT MANZANITA

"Frisco Sally Levy," the new fun-plus picture featuring the vivacious Sally O'Neil will be played at the Manzanita Theater next Monday and Tuesday nights. It is a brilliant comedy romance of family life in a big city. Its scenes are laid in San Francisco. Sally is the storm center of a Jewish-Irish home. It is screamingly funny entertainment, yet there are tugs at the heart too. The rival suitors of Sally are played by Roy D'Arcy, in the role of a stock brokers clerk of the "sheik" type, and Charles Delaney, hero of "College Days," as a young Irish motor policeman. The children, Turner Savage, Helen Levine and Leon Holmes, add much comedy to the play by their unstudied naturalness. Just a bit of the laurels must go to "Cameo" the dog, whose comedy ability has often been demonstrated. Cameo is a show all in himself. The story is an original one by Lew Lipton and Al Cohn.

The acid test of a man's love for a girl is one of two things—

Either his refusal to give her up under any conditions, or his willingness to sacrifice himself to insure her happiness if he is convinced she loves another.

The test of love is one of the big moments in "The Rough Riders," which will be shown at the Manzanita Theatre on Thursday and Friday nights, September 22 and 23.

In this superb production, Charles Farrell and Charles Emmett Mack are in love with Mary Astor. Farrell is a dashing New Yorker who attempts to sweep Mary off her feet by his ardor. Mack is the house-

town lad who has loved her from childhood.

They go into battle. Half way up San Juan Hill in the thrilling charge of Roosevelt's Rough Riders an amazing thing happens, something that is indefinably sad and yet wonderful in revealing the nature of men. Mary is far away but the test of love is decided. Others in the

cast are Noah Beery, George Bancroft, Fred Kohler, Frank Hopper and Col. Fred Lindsay.

It used to make a man mad if you didn't enthuse over his dog and now it makes him sore if you knock the kind of car he drives.

Remember the good old days when the baseball players wore flowing moustaches and chewed tobacco?

THE THEATRE OF THE GOLDEN BOUGH

presents

Grace Borroughs

DANCER

in a program of Period Dances and Oriental Impressions

Sunday Afternoon, Sept. 18th

At 4 o'clock

Admission—\$1.00 and \$1.50, plus tax

A REQUEST PERFORMANCE

UNCLE TOM'S CABIN

THE CARMEL PLAYERS

Theatre of

The Golden Bough

Tuesday Evening

SEPTEMBER 20 at 8:30

Admission \$1.00 to \$2.00, Plus Tax

MANZANITA Theatre

Saturday Sept. 17th

"Land Beyond Law"

with Ken Maynard

Fables "Melting Millions," No. 2

Sunday Sept. 18th

"The Amateur Gentleman"

with Richard Barthelmess News Felix Comedy

Monday and Tuesday

Sept. 19th and 20th

"Frisco Sally Levy"

with Sally O'Neil Roy D'Arcy

News Ben Turpin Comedy

Wednesday Sept. 21st

"Notorious Lady"

with

Lewis Stone Barbara Bedford

News Comedy

Thursday and Friday

Sept. 22nd and 23rd

"The Rough Riders"

with

Noah Beery Chas. Farrell Geo. Bancroft Mary Astor

News

Stray Sheets of Manuscript

THE PLAY'S THE THING—CARMEL'S ROMEO AND JULIET IS IT

By Gertrude F. Wilcox
In Overland Monthly

Looking back over the summer and early fall season of the theatre and viewing it as a Westerner, proudly appraising his region's movement in the drama, we pause and endeavor to contemplate in an unprejudiced manner what has actually been done, the general trend of the theatre in the west, and what prospects may be for the late fall.

No profession so surely reflects the temper of the seasons than does that of the theatre. Feeling the pulse of vacationists, and sensing the need of the less fortunate residents who must stay in town for the summer, the theatre as a whole produces plays romantic, and light in name as well as in character. Witness: "Love in a Mist" at the Curran, "Meet the Wife" and "The Alarm Clock" at the Alcazar, and "The Harem" at the Lurie. Nothing deep, nor ponderous, nor heavy. In fact, if played at any other season of the year they would be an insult to the intelligent theatre-goer. But the average audience does not choose to be intelligent in the summer. Entertainment is what it craves,—gay, impossible, and wild,—and entertainment is what it gets. When the late fall and winter months come there will be time enough to look upon the theatre seriously and to expect productions artistic, thoughtful, and worthy of contemplation.

While the city is rollicking with laughter and shedding all semblance of seriousness with a characteristic flapperish shrug, the little theatres and schools of drama outside of town are not quite able to shake off their feeling of responsibility in carrying on the "movement" (whatever it may be).

Perhaps it is well that they do insist upon "bearing the light," even in a summer sufficiently brilliant by Nature's means, for the movement in the theatre at best is not so near perfection that any promoter of drama, in the interest of the theatre, can afford to relax for a moment. Naturally the summer session work at the two universities, California and Stanford, is the significant influence in the torch-bearing. At Stanford, Gordon Davis, a young and very serious director, conducted his Little Theatre Workshop throughout the year. The summer season culminated in a production of "Loyalties," a drama of society characteristic of Galsworthy. A difficult vehicle, this play, for while it has plot, character, and suspense, all these elements depend a little more strongly than usual upon the actor's personality and ability to project the part, rather than upon lines and natural building up of plot.

What a dreadful time the theatre has in co-ordinating the action and the setting! If the sets are merely suggestive, the acting is abominably realistic, and if the acting is subtle, the sets shriek with the common-place. At Stanford there was a closer unity than usual, but even here the sets avoided the modern

tendency to merely suggest, and became quite matter of fact in a manner not coincident with the acting. One felt an attempt at professional atmosphere in the Stanford theatre. Something efficiently clear-cut and self-consciously forceful,—a drama which might be influenced by idealistic football players, Babbitts, and other strong, verile men, contrasting itself in a startling manner with the artistic productions at the University of California, which reflects the influences of the artist, the poet, the thinker, the sculptor. And this is not saying that one is greater than the other. It is merely noting that two great universities, both of some influence in the dramatic world, choose radically different means of expression. From this we might venture to amuse ourselves by way of prophecy: Some day from California will come a great poetic drama, its inspiration the Greek Theatre, a fusion of soul and thought, a delight to the spiritually inclined; Someday from Stanford will come a production, perfect from a professional viewpoint, vivid, forceful, a delight to producers, audience, and box office. This is neither an estimate nor a challenge. It is merely a surmise.

A delightful experience in childhood's play world was the program in Perry Dilley's Puppet Theatre on the U. C. campus. Tinkling, fairy-bell, music-box tunes provoked a mood adaptable to childish thrills of adventure. The adult felt his own reactions mirrored in the expression of the children there as they dimpled with merriment, pulled up their shoulders in ecstasy, and literally giggled with delight. A program of two fairy plays was given. One, "The Three Wishes," of French primer lore, and the other, "The Dragon Who Wouldn't Say Please," a tale of Perry Dilley's own imagination. In Gordon Craig's "Art of the Theatre" he rather prays for the return to the stage of the ubermarionette. Chance, unstable emotion, the exploitation of personality, all of which ever retard the actor's theatre from perfection, are eliminated from the puppet and marionette shows, and give the audience a purely classic production upon which to meditate. While we would not join our orisons with Craig's, we would recommend a puppet show to some blatant producers, for there is food for thought here, and possibly an inspiration.

The epitome of romance and beauty was the performance of "Romeo and Juliet" at the Forest Theatre at Carmel-by-the-Sea late in July. The stately redwoods surrounding the theatre seemed to lend their shelter to the immortal lovers, and the stars shone down kindly upon them. Nowhere is Shakespeare so perfect as when played in a forest. His is the rare drama that rightly dares to play in close association with Nature. The actors must be chosen well for a production in such a theatre. They must have a reverence and a love for their setting, an ability to forget themselves as players of a part and be as true

and beautiful as their surroundings. The Carmel Players were sincere in their acting and thereby made this production memorable. "Speed and simplicity," was the startling reply made by Herbert Heron, actor-manager of the forest theatre, in answer to a query as to the aims and tendencies of his theatre. Thirty-two scenes of Romeo and Juliet were played in less than three hours with deliberation and completeness. One scene in particular, and one rarely given, was the procession behind the bier of Juliet. Torches flamed beneath the somber darkness of the woods, sad figures marched haltingly along the forest paths, while music, reminiscent of "The Miracle" wove its spell about this ancient scene. A word of the players; Herbert Heron's Romeo had youthful spirit and sincere feeling; and the Juliet, played by Jadwiga Noskowiak combined the naive charm of young girlhood with the dignity of an awakened woman; Edward Kuster, as the delightful Mercutio, and Susan Porter as Lady Capulet, played with distinction.

Theatre work at Carmel-by-the-Sea will center its interest at the Theatre of the Golden Bough for the coming season, where the Misses Dene Denny and Hazel Watrous plan to produce a series of twelve plays which will represent what the American stage has done toward the advancement of drama.

It still has to be proven that knee dresses are any bigger handicap than hoop skirts for the rearing of babies. A lot of people continually complain of the weather but very few of them are able to do anything about it.

THEATRE OF THE GOLDEN BOUGH CARMEL presents

Friday and Saturday

Sept. 16th and 17th

MARY PICKFORD

in

"Dorothy Vernon of Haddon Hall"

Sunday and Monday

Sept. 18th and 19th

NAZIMOVA

in

"The Doll's House"

Admission—10c, 30c, 50c

7 P. M. and 8:45 P. M.

Truck, now available for general hauling at Robles del Rio Carmelo, also rock-sand, chalk-rock — lots cleared.

See J. McGrath

Contractor and Salesman for
Gould and Porter

Robles Del Rio Carmelo Subdivision

Reasons you should select this property:

- The choice of artists and writers;
- On West side of Carmel River—less fog, less wind, more sunshine;
- Wider Selection—River front lots with actual water, most lots with scenic beauty;
- Building Restriction—Not prohibitive yet effective;
- Mutual Water System—Less cost, better water;
- Golf—The only subdivision with a golf course. 9 holes with grass greens;
- Swimming Pools—Two on river, free to purchasers;
- Children's Play Grounds;
- All year bridge; roads; water piped to every lot.

Lots and Small Acreages—\$250.00 up

Terms one-fifth down—Balance three years

Gould and Porter, Salinas, Managing Owners

Office on tract open continually

To Give Our Views And Yet Be Fair

SCHOOL HERE—SLOW DOWN

Unless there is more care and less speed on San Carlos street by drivers of cars, there will be a tragedy that will sicken all Carmel. It is certain to come if there is not some way to curb the wild spirits of drivers who feel that fifteen miles an hour was never ordained for them, and that a school sign is merely a bunch of letters on a board.

Sunset School is bigger than ever, has more pupils, and now conducts a kindergarten for the very little ones. Most of these children must cross San Carlos street going to and from school. Almost every day, lives of these children are imperiled by the speed-mad motorists. Cars pass that school continually at thirty and more miles an hour. No one who would question this need spend an hour in proving its truth. One hour—less than an hour—at the corner of San Carlos and Ninth, and he will see a car—or cars—go by at reckless speed.

For it is reckless speed to pass a school at greater than fifteen miles an hour. Even then, danger is not eliminated, but it does give the driver of the car a better chance to halt the machine in time. Nobody has forgotten that an adult, Mrs. Williams, stepping from behind a car into the street near the school, was struck down and killed. What chance has a tot of four or five?

How may such a tragedy be averted? Signs seem useless. Arrests and heavy fining might teach the local drivers a lesson, but would not affect the large number of cars that pass through town on San Carlos street, going up and down the coast. An officer placed before the school during the precarious hours morning and afternoon, would greatly reduce the peril, but could not entirely eliminate it, as there are children coming and going at other times.

Recently, across Ocean avenue as it climbs the hill, a hose was protected by two two-inch planks, as it ran from a hydrant on one side, to a filling at the other. Cars that ordinarily went up and down that concreted hill at thirty to fifty miles an hour, slowed to legal speed that morning. They knew if they ran over those planks too rapidly, a broken spring might result. It was an object lesson in how to protect the public from the speed-fool.

San Carlos street, for two blocks either side of the school, could be so obstructed, either by raised places or ditches laid across it, that every machine passing would slow down enough so that there would be safety for the children. It is a very possible solution of the problem, and some solution must be found.

LEAST SAID, SOONEST MENDED

The Pine Cone has received a number of letters answering the "Open Letter to Perry Newberry," written by W. A. Edwards, Secretary of the Industrial Association, printed in a recent issue. Also, the party addressed is quite able to answer for himself. But we want a rightful settlement of the matters at issue between the contractors and their employees, not a wordy controversy.

And such a settlement is possible—probable. One fine thing in the situation, especially as it affects Carmel, is that many of the men interested are solid, responsible home owners, loving their town, and determined to abide in it. With such men, arbitration of differences is possible.

So it is, too, with the contractors involved. As between people of their own town, friends and neighbors, for em-

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915.
Published Weekly by the Pine Cone Press Publishing Co.
Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.
Subscription rates: One year, \$2; Six months, \$1.25; Three months, 65c.
The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.
PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

MOUNTAINS

By Elinor Smith

Bird song and star song,
Wind song among the pines!
Gray granite, glacier burnished,
Gleaming 'neath the keen blue sky;
Far vistas of tumultuous peaks,
Capped with living snow;
White heather, on the snow bank's edge,
Airy hemlocks, with pansy-colored cones,
Overhanging alpine lakes,
That mirror forth the sky—
Jewel lakes, cupped among the grim, gray crags
Towering, ragged and sublime,
Into God's own vivid blue;
Best of all, by day, beneath the stars,
The ever-present sense of nearness
Of the Lord of earth and sky.

PUZZLED

By Alice De Nair

Caught between
Light and shade,
What is your name
Sweet maid?

Some call me Dusk,
But memories say
I am the Shadow
Of night on day!

CONTRA COSTA ROAD

By Jean Campbell Macmillan

(In October Sunset)

This is the little house we shall build
On a hill afar
It will have a garden,
A stately row of trees,
And at night on the roof, a star.

There will be a fence about it, too;
A gate without a lock;
A fire built inside upon an open hearth;
And a little French clock.

You will sit there reading, while I sew,
Of Lancelot and Guinevere.
When the night wind hushes in the boxwood row
You will pause to draw me near.

We will count the coaches as the night winds sigh,
Lords and ladies long forgot;
Squires and little pages passing by
Down to towered Camelot;
Till my head lies close upon your heart.
It will be so still
In the little house that's now a part
Of a dream on a far, far hill.

ployees, and the outsider whose interest is merely his wage, there can be no question where the preference lies. And men of this kind can discuss differences and grievances, and make adjustments.

Quite likely before this goes to the press, arrangements will be made between the contestants solving the problems at issue, and the halt in building operations in Carmel and vicinity will be replaced by the sounds of industry. If so, a large part of the credit is due to the dignified stand of the men of both sides who have refused to be tempted into argument and heated debate over minor matters and side issues.

And the temperate reasonableness of the newspapers, that so easily might have inflamed the passion of strife, will be commended when the settlement is made. No, the Pine Cone is not printing answers by correspondents, or answers by its editor to anything.

THE CHILDREN'S PLAYHOUSE NOW

A big, unselfish idea aroused the enthusiasm of two organizations of men and women this week when Mrs. Marie Gordon unfolded her plans for the children of Carmel. The Arts and Crafts, in a members' meeting, listened to it crudely placed before them, and almost to a man, saw that it held for the organization a real, definite and fine purpose; the Parent-Teachers Association unanimously endorsed, and promised united support.

And undoubtedly all Carmel will welcome it as enthusiastically, for it plans to do more in cultural building of the young people than any thing yet here. It will supplement school work, by development along a line that it is impossible to make part of a public educational system. It will bring our boys and girls in touch with the aesthetic things that are so much a part of the adult life in Carmel, and teach them the meaning of beauty.

The Children's Playhouse will have ideals, and yet their application will be practical. The development of individual self expression will come through knowledge of sewing, carpentry, and the cruder arts, as much as through music, art and the drama. Children will learn how to stand erect, how to walk with grace and dignity, how to speak understandably with perfect diction, while they are gaining knowledge of the subtler things. And it will connect up the youngsters of the village with that wide world of art and letters that is all around them here.

Men and women who have gained place and fame, resident or visiting here, who have messages to pass to the young will be invited to talk in the Children's Playhouse. Artists will show and explain the methods of their art. Musicians will be asked to give from their knowledge the advice that may, perhaps, bring out something beautiful in a child's soul. And in all, there will be the refining influences of culture and gentility to aid in the making of fine men and women.

This plan is not the spontaneous affair that it may seem to some. It is not sudden, or hastily conceived. Mrs. Marie Gordon has lived many years in Carmel, and has lived with this idea and ideal almost as long. It waited only the right time, the proper circumstances for its launching, and those conditions are now.

Most of us know Mrs. Marie Gordon. The Christmas trees on Ocean avenue have been her charge. The Carmel Circuses have been organized by her. Things for the children's delight, you will note. And in her beautiful home on San Antonio street, many children have known her

That Is The Editors' Regular Prayer

more intimately. No one, we are sure, could better qualify with a careful mother for the custody of that mother's child; no one, certainly, would give more unselfishly or be more devoted to the trust.

OUR OWN CARMEL VILLAGE

Carmel, its summer crowds moving on, is becoming normal and comfortable; on Ocean avenue one can get about through the crowds, and recognize friends among the faces there; crossing down-town streets is less suicidal; the song of surf on shingle is sometimes heard above the drum of automobile engines.

And the birds have come back. Because, maybe, they couldn't find parking space during the summer months, they were conspicuously absent. In our yard, there wasn't even a blue jay to keep the crumbs of our breakfast toast from mould-

ing on the ground. Now there are three couples of jays quarreling over their food, and veritable flocks of juncos.

So, too, the sun. It may quite well be a scientific fact that the sun doesn't like Carmel when it is filled with summer foreigners. There are many scientific facts less understandable. And it is indisputable that as soon as Carmel began getting normal, the sun resumed business here.

For it isn't the dizzy, busy, summer Carmel that twined its tendrils round our hearts, and focused our souls into the purchase of a home site. No. We are willing to put up with it for the sake of the normal balance of the year. We admit that there is no way to prevent it. We have ceased to fume and rage over its discomforts. We are piously resigned to it. But it is Carmel of the forest, the hills and sea, of bird song and flower perfume, that makes you and I happy and content to abide here always.

told to go unattended to San Quentin he would go, or try to escape. The boy said that he wouldn't go—that he would escape. Lindsey answered by saying, "Fine, for now I know that you would go."

While in juvenile court work in Denver, Lindsey instituted the plan of allowing the boys to go unattended to the Industrial School at Golden, Colorado. Out of the several hundred who were sent for one thing or another, only five lads betrayed their trust.

Lindsey was appointed judge of the Juvenile Court in Denver in 1900, was elected to the office in 1901, and has served continually in the position until this year. He is credited with originating many of the features of the court that are now used all over the country, and has also gained an international reputation as an authority on juvenile delinquency. During his terms of office, he succeeded in having the first contributory delinquency law against adults passed in the Colorado legislature, holding negligent parents accountable.

Judge Lindsey is the author of several books—Problems of Children, The Beast and the Jungle, The Rule of Putschocracy in Colorado, The Doughboy's Religion, Pan Germanism in America and The Revolt of Modern Youth.

A sentence or two written by Florence Lehrs, art critic of the Oakland Tribune, has brought us some valuable data of the olden days in Carmel, from Jessie Short Jackson, now of Berkeley. The Tribune printed, "So she (Mrs. Jennie V. Cannon) and Mihs J. M. Culbertson, who, by the way, was the first artist to settle in Carmel . . ."

Pioneer artist of Carmel is fame enough to fight for; and Jessie Short, who came to Carmel in 1903, is ready with her claims for that fame. She writes, "We came in answer to an advertising folder sent by J. F. Devendorf and Frank Powers, which described their new seaside resort, just started, and was sent to all newspapers, and to our Fresno Republican. Its editor, John W. Short, was my husband, and his paper advertised the new little town, Carmel-by-the-Sea. Through us, the Websters heard of it, and proceeded to precede us just one week. They wrote, 'All very new, but think you'll like it. It's beautiful!' And we came on."

"Frank Powers and family were at Pine Inn, waiting to move into their cottage down on the dunes, and called 'The Dunes.' The old log cabin on their place was being made into a studio for Mrs. Powers, who was an amateur artist—and that was the first studio in Carmel."

"There came to the Inn a group of ladies from San Francisco, Miss M. DeNeale Morgan and Mrs. 'Mother' Foster among them. The latter built the stone house at Monte Verde and Eighth a year or so later. We built in 1904. The Kibbler home was just finishing as we began. Mr. Sydney J. Yard and the Cimpel Judsons were over from Pacific Grove for a picnic and a look at the new town. I joined them on the dunes and later took them to see my home then building. Mr. Yard came to stay the last of 1904, or early 1905, as did his friend, Arthur Vachell."

"Chris Jorgensen built his house and studio—now La Playa Hotel—about this time. DeNeale Morgan came to live in Carmel after I did,

and spent three weeks as my guest while Mr. Devendorf's office was being moved down on Lincoln street from Ocean avenue, and being converted into a studio home for her—in 1906 or 1907."

"I remember when Miss Johnson and Miss Culbertson came from the east on their first visit to Carmel, then went back home to settle affairs and return to Carmel. They stayed in a little cottage they called the 'Pine Needle'—but the point of all this long story is that by the time they came there were other artists in this neck of the woods."

"Here are some brief extracts from an old clipping I find in my scrap book, named 'The Literary and Art Colony at Carmel.' Written by E. French Strother. Sub-heads read: 'Jimmie Hopper's House,' 'Mary Austin's Wickiup,' 'Grant Wallace and Michael Williams,' 'The MacFowan Cookes,' 'The Poet Sterling,' and 'The Homes of Artists, Visiting and Resident Painters.' Under this last heading, it says, 'Miss Ida Johnson and Josephine Culbertson of New York and Philadelphia have prolonged a visit to more than a year, and will probably stay much longer.' Charles Harmon, San Jose artist, DeNeale Morgan, Isabel Hunter, Marian Froelich, Frederick Bergdorff and Richard Partington were mentioned as painting in Carmel that summer. Then, 'Mrs. John Short of Fresno also has a home and studio here, and is rapidly gaining recognition as a water colorist. . . . A. H. Vachell, the painter in oils, is a Carmel enthusiast. . . . Chris Jorgensen, the famous painter of Yosemite, is just completing a winter home here. . . . Sydney J. Yard, considered by many critics the best western water colorist, and one of the best in America, is a visitor. . . ."

"Let us forget," Mrs. Short-Jackson finishes her interesting letter, "I'm sending this bit of art history of Carmel."

Miss Rose Ainsworth, who has resided in Carmel for a number of years past, is again on her way to New Zealand, where she will join relatives. Miss Ainsworth has recently had as guests her brother, Andrew Ainsworth, and her niece, Miss Nora Wilkinson, from New Zealand, the latter is accompanying her on the voyage. Mrs. Ainsworth, who is a member of the British Ornithological Society, has lately completed a trip through California and the southwest, during which he was enabled to study California wild birds and flowers in which he is most interested. He was very much impressed by the Grand Canyon, the Yosemite, and the Sequoias. Had it been possible he would have liked to take some of Carmel's blue jays back to his aviary in New Zealand. Miss Wilkinson is preparing illustrations of the native trees and flowering shrubs of Kapiti Island for a work which is being compiled by a British scientist.

OHIOANS AND KENTUCKIANS WILL PICNIC AT SALINAS

If you are from either Ohio or Kentucky—both of which states are quite possible places for Carmelites to come from—and if you want to talk over those past days with other former Ohioans and Kentuckians, you are invited to a picnic Sunday next at Central Park in Salinas. It is anticipated that all parts of Monterey county will pour the refined distillations of Kentucky, and the ultra-products of Ohio into the county-seat for that day. Coffee and ice cream will be served; the rest of the refreshments you bring packed in a basket.

People Talked About

Prof. Harry A. Overstreet—Bill's famous frother of New York University—is telling things that stir up people in his crusade in California for adult education. He almost talks in slogans, and the newspapers find him very quotable. "Americans are growing old too fast." "Age is not a matter of chronology, and you can stay young all your life," are samples of his terse phrasing.

"Don't buy monkey glands," says he. "Keep fit physically—and mentally. Science has rejected the old theory of a body plus a mind. We have a body-mind. And just as a man's body can starve so can his mind be undernourished. As his arteries become hardened his mind can be 'fixiated.' Old age can appear at any time, for it is largely a matter of arrested intake."

Here are some of the signs of approaching senility, which Dr. Overstreet says may appear as early as 20:

"First there is the ominous symptom of 'the golden age psychosis,' recalling the gold old days, remembering our college days, telling the same old stories, being one of the dear old bores. This is 'old age stuff' at no matter what time of life."

"Then there is the coming of the 'carpet slipper age,' the settling-down in life. Settling-down-ness is awful; it makes for Main Streets, divorces, the 'dangerous 40's'."

"Then there is what I call 'neophobia,' the fear of the new. It manifests itself in shudders at the Bolsheviks, voting the way father did, thinking like the neighbors and timidly rejecting new and strange things."

"Finally there comes a 'psycho-toxicosis,' an actual poisoning of the mind. This results in heresy-hunting, chasing down 'reds,' queer hatreds and fears. Your mind has become full of poison and you're senile to the Nth degree."

Dr. Overstreet says there are two primitive emotions in man, fear and rage. When aroused these cause a pouring of adrenal gland secretions into the muscles inciting to flight or fight. But man, being civilized, neither flees nor fights and the body must absorb the secretions without the natural outlets. Civilized men have largely conquered the great passions, but there remain the little

fears—worries—and the little rages—exasperations—to harass their nervous systems. As one conquers the effects of the big emotions by bodily exercise so he must conquer the little ones by mental gymnastics.

"Keep your mind plowed up," he says, by way of curing old-age tendencies. "Put your brain at work. Make it conquer the apathy that spells decay. Every day cross the 'effort threshold.' Get rid of the fixiated ideas. Cure yourself of the disease called old age."

Prof. Harry Overstreet will be in Carmel shortly, visiting his brother, William L. Overstreet, and it might be possible to get him to talk here. Maybe we need waking up; I've noticed some of the symptoms he mentions.

From the middle of the Navajo country comes word of Susan Porter, who with her daughter Valentine, seems to be gathering material for a Forest Theatre Indian play next summer—or something. Anyhow she has been living in the house of one of the Snake Priests at Walpi in Hopi Land, and has seen the Snake Dance, the Antelope Dance, the Butterfly Dance, and the Flute Dance. Valentine was invited into the Butterfly Dance, and danced with sixty young Indians.

The party—nine people in three machines and one dog—have started on horseback with Ben Wetherell as guide, for a four days trip around Navajo mountain, taking in Rainbow Bridge. Then they will come out by way of Red Lake, Yuba City and Flagstaff, and so home.

Thirty years ago, when I first came west, Arthur Cahill was an artist on the Examiner; today he is one of the foremost portrait painters in America. He has come west for the first time in years on a double quest—old friends and local color.

"The old friends are in the newspaper offices and the Bohemian and Family Clubs," Cahill explained, "and the local color is all over California."

Cahill is a native of San Francisco, and worked at his art there until 1906, when the fire separated him from his job on the Call. He went East, became a successful mag-

azine illustrator, and then began the specialization in portraiture which has placed him in the front rank of American artists.

Several of his portraits are hung in the Bohemian Club, of which he is a member. Among his famous patrons are Cornelius Vanderbilt, Herbert Hoover, General John J. Pershing, and John Borden. Last year Cahill was honored by being given a "one-man room" exhibition in the National Art Gallery at Washington, D. C., and he has also exhibited in Cleveland, New York, Detroit, and other cities.

Judge Ben Lindsey of Denver, Colorado, who is known internationally as the greatest authority on juvenile delinquency in America, and who has been for many years judge of the Juvenile Court of Denver, visited in Carmel last Thursday and Friday and spent much of his time with his friend, Lincoln Steffens. From Carmel, Lindsey left for Denver where he will remain for several weeks before leaving for the east. Lindsey's ultimate plans, Steffens says, are as yet undecided. He may practice at the California bar, he may continue his work with children, or he may assume the same work with adults—believing that they can be treated in the same manner as juvenile delinquents to get results.

Steffens told of a recent experience of Lindsey's while in Los Angeles. He went to the jail to see a young boy bandit who was charged with killing a policeman. Lindsey spent an entire day with the boy—

talking of everything else but the boy himself or the crime he had committed. He talked about Lindbergh and the boy's eyes lit up with enthusiasm. "It would be great to fly, wouldn't it," said the boy, thus proving Lindsey's point that the boy, or any boy, doesn't commit a crime for the crime's sake—he is restless, adventurous and even gallant. After talking long with the boy, Lindsey returned to the jail the next morning, and inside of fifteen minutes had from the boy the entire story of the crime. Later, the boy said that that talk with Lindsey helped him more than anything else that had ever happened to him. In the course of the conversation, Lindsey asked the lad whether if he were

Wood Blocks and Linoleum Are Mediums for Expression of Moira Wallace's Art Ideas



"ADVENTURE," Linoleum Block by Moira Wallace

Miss Moira Wallace has achieved with her wood blocks and linoleum cuts the thing that is most difficult to attain in this branch of art—she has put life and rhythm into her figures. Even her barest sketch conveys that essential thing that makes it live. Many a block is a good reproduction of a scene, but there are few that have the quality of living that this girl gives her work.

A few of her wood block prints were placed on exhibition at the Art and Crafts Hall two weeks ago, and at that time caused much comment among the visitors to the gallery. Several of them were done in color, producing a fine effect. One of them, thought by many to be the best in her exhibition, was called "Adventure." This study of a youth in quest of adventure is done in strong lines, and is reproduced in the Pine Cone.

Moira Wallace is yet very young—just sixteen—but already she has proved herself to be an artist of unusual talent and ability. She is now devoting herself to the picturing of ideas instead of working in the stereotyped landscape or portrait lines. Her ideas are cleverly worked out in her paintings, and although some of the figures are void of form, the ideas carry themselves across in their freshness of youth.

Moira is the daughter of Grant Wallace, newspaper man, writer and artist, and she has spent much of her life in Carmel where she was born. Several months ago she held an exhibition of her paintings and wood block prints at Paul Elder's gallery in San Francisco. Newspaper critics around the bay at that time hailed her as one of the most promising of young Western artists. And she is just that. With very little instruction as to the form and rhythm in art, she has achieved a remarkable series of these essential things. She has done away with the conventional manner of painting and although her work cannot be called modern, it belongs to a new school. Undoubtedly, in the next few years her work will change a lot, but there will still be that wonderful and much desired originality of ideas for Miss Wallace always had and always will have initiative and ambition for her work. It has been interesting for Carmel to watch the development of her art. From the time she was a tiny child, Moira Wallace has drawn and painted things. Those who watched her knew that some day she would become an artist. In grammar school and high school alike, this girl was always the one who made school posters, and who did more with her art instruction than did the others. At the present

time Miss Wallace is a member of Foster and Kleiser's staff in San Francisco.

MARY PICKFORD AT GOLDEN BOUGH

Mary Pickford in "Dorothy Vernon of Haddon Hall" will be shown at the Golden Bough Theatre on Friday and Saturday, September 16 and 17, and Nazimova will appear in "The Doll's House" on Sunday and Monday, September 18 and 19.

Miss Pickford in the role of Dorothy Vernon is again the grown young woman. This character, however, is wholly different from that of the little street singer so exquisitely portrayed in "Rosita," the picture in which Miss Pickford first assumed a grown-up role.

The part of Sir John Manners is played by Allan Forrest who recently worked in Jackie Coogan's "In the Palace of the King." Anders Randolph, who appeared in "The Bright Shawl," takes the part of Sir George Vernon, and Marc McDermott, well known on stage and screen, makes an admirable Sir Malcolm Vernon, cousin of Dorothy, to whom she has been betrothed against her will. Lottie Pickford, sister of the star, who has not been on the screen for more than two years, is cast as Jennie Faxton, maid and confidante of Dorothy Vernon.

Madame Alla Nazimova does some of her finest work in the second

week end play, "The Doll's House." This actress has been famous for years for her emotional acting and she is at her best in this picture. These two films start the week end series at the Golden Bough, that will be carried on for several months under the direction of Hal Busey.

Henry Ford, world's richest man, says he is eager to get back to work. Come to think of it, work seems to be a habit with most men who have won unusual success.—Boston Transcript.

The Hare Optical Co.

A Complete Optical Service



Opposite Bank of Italy
MONTEREY
317 Alvarado Street Phone 630

JOSE ETURRA
Tree Cutting
Wood Chopping
Chimney Sweep
Yard Cleaning
Box 1281 Carmel

The accusation made in Germany that the Russian Soviet is financing foreign propaganda out of the profits of trade with the United States probably is true.—Cincinnati Enquirer.

Repairing Typewriters

Efficient, prompt, reasonable

PENINSULA TYPEWRITER EXCHANGE
423 Alvarado Street/
Monterey Phone 1090

GRADE-A RAW MILK

from
Tubercular Tested
Holstein Cows
Two hours from cow to consumer

Point Lobos Dairy
Box 525, Carmel
Telephone Carmel 2-F-1

LAURELES OUTING CLUB CARMEL VALLEY

Home Cooking
LUNCHEON, TEA, DINNERS SERVED
SANDWICHES AND COLD DRINKS

For Reservations
Write Laureles Outing Club, Monterey

Phone 321 for 17 Mile Drive, or Big Sur Parties
Taxi to any point
Baggage, Freight or Stage Service
BAY RAPID TRANSIT CO.
Ocean and San Carlos Streets

"THINGS THAT MAKE A HOUSE A HOME"

In Addition to Furniture
We carry Armstrong's, Blakely's, Nairn's and imported linoleums, as well as rugs of all kinds and sizes; Wedge-wood ranges, etc.

Free Delivery Each Day to Carmel
Rudolph's Furniture Store
NEW MONTEREY
801 Lighthouse Avenue Telephone Mont. 19-W

ARMSTRONG LINOLEUM

We carry a large stock of Armstrong linoleum, including Handcraft Tiles, inlaid and print linoleum. Our expert layers will cement it to your floor.

We are headquarters for SIMMONS BED EQUIPMENT—beds, springs, mattresses, etc.

On our floors you will find a full line of home furnishings, including stoves, rugs of all kinds, unfinished furniture, etc.

GET OUR PRICES BEFORE BUYING
Rose Brothers — Home Furnishers
522 Lighthouse Avenue Pacific Grove, Calif.

Franz Ludwig's Musical Digest

By Thomas Vincent Cator

Music managers and artists are fighting hard to have the amusement tax repealed. William R. Green, chairman of the House Committee on Ways and Means, announces that hearings are to be held on the repeal of admission taxes and other proposed changes in the revenue law during the week beginning Oct. 31. Both Mr. Green and Reed Smoot, Chairman of the Senate Committee on Finance, are on record as favoring the repeal of all admissions levies.

An international contest for a "Hymn of Peace" is being organized, states the Paris Herald. Charles Marie Widor, perpetual secretary of the Academie des Beaux Arts, is enthusiastic in regard to it, and Cardinal Dubois has praised the plan and given his best wishes. Others approving and indorsing the idea include M. Briand, Minister of Foreign Affairs, and M. Herriot, Minister of Public Instruction.

The only known oil painting of the young Beethoven was recently the object of excited bidding at an auction held in Berlin by the art dealer, Leo Liepmannssohn. Although there were many agents from other countries who wanted to buy it, the work was purchased for the music archives of the publishers, B. Schott's Sons in Mainz. The painting was executed about the year 1800. It was painted from a sketch by Stainhauser and served as the basis for the celebrated engraving by Neidl.

In the presence of a great audience from many cities—including Gabriele D'Annunzio, who came especially from Gardone for the event

and was much feted by the public—the Fifth and the Ninth Symphonies by Beethoven were given in the open air at the Verona Arena, in Milan, Italy, on August 8. Previously, the performances of "La Vestale" and "Aida" had been continued at the amphitheatre, following the opening of the series. Interest centered in the performance of the "Ninth." About 1000 persons took part among the chorus and instrumentalists. Apart from professional singers, there were numerous groups of amateurs, who belong to the most varied classes of the citizenry, not excluding the aristocracy.

I have been asked many times who wrote the "Stabat Mater." The poem was written by Jacopone di Todi, a Franciscan monk of the Thirteenth Century. It has been used a number of times by other composers, but Rossini's dramatic and glorious setting is the best known. Mascagni gave a magnificent production when he was in San Francisco.

PROPER CARE OF THE PIANO

By Joseph Smith

Whether it graces the simple cottage or the drawing room, the charm of the piano is the same. It seems to be the favorite instrument with musicians and music lovers alike. In a great many homes it is by far the most costly piece of furniture, yet it receives less care, and through this neglect suffers more abuse than any other bit of furniture in the house.

A suitable place to set the piano is an important thought. Do not place a piano where it will be exposed to sudden changes in temperature;

keep it away from heat as well as windows and doors, where it will be exposed to weather conditions.

Sudden changes of temperature are not only detrimental to the sounding board and wooden parts of the action and the keys, which may either rattle or stick, but will cause the outside of the case to check and lose its finish.

The position in which a piano stands also affects the sound, for it may sound twice as well in one place as in another; an upright should be placed against an inside wall if possible, and a grand with its top opened, or keyboard towards the inside of the room.

In a room where there is dampness it is advisable to keep a small bag or container of unsalted lime, which will absorb the moisture and prevent the strings and metal parts from rusting; also, in a grand, a felt cover may be placed over the strings and plate while not in use. In cold or damp weather, or when a room is overheated and the air is dry, to prevent rattling of the action and contraction of the soundboard, it is well to place a small bowl of water or some house plants near the piano, which will aid in keeping the air moist in the room.

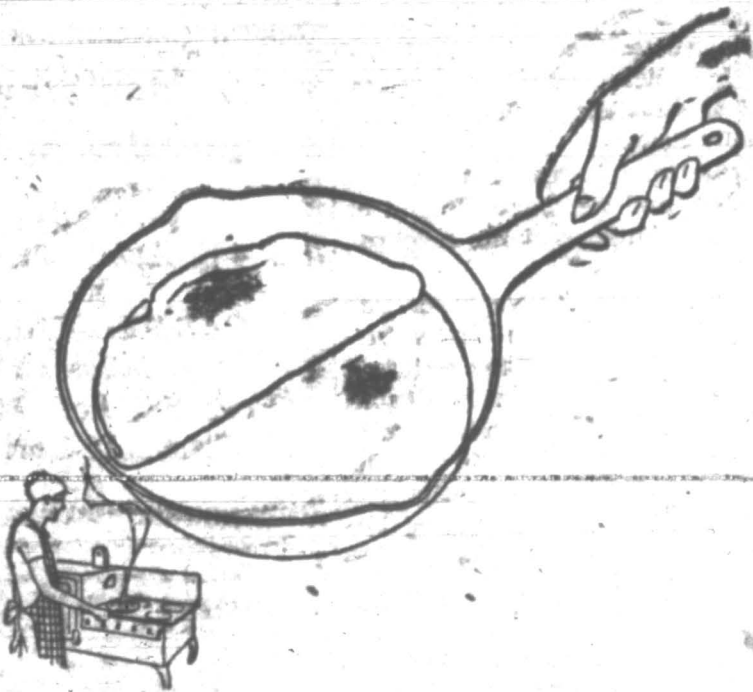
Few people know that the average piano has about 200 strings and they together exert a pull of 15 tons; yet it does not require tuning each time it is used, as is the case with other stringed instruments.

That a piano must be kept in

tune is very important, as a piano or to stay in tune, due to the great that is allowed to stay out of tune strain put on the strings when the any length of time will lose its pow. (Continued to page 15)



"THE DANCER," Linoleum Block by Moira Wallace



The Electric Range does perfect frying

Because of evenly distributed heat

The frying of omelets, bacon and many other foods require evenly distributed heat under the frying pan. For then the food cooks perfectly, it looks more appetizing, and it tastes better.

That is why the Electric Range is ideal for frying. It has three different degrees of steady even heat that comes from closely wound coils.

And these new Electric Ranges are speedy.

So what is more enjoyable in the early morning than perfect frying plus speed!

COAST VALLEYS GAS & ELECTRIC CO.

Art Materials---

THE SEVEN ARTS
SEVEN ARTS BUILDING
PHONE SEVEN

JUST OFF THE PRESS

of Frederick A. Stokes Company

Forward Ho!

A story of the Argonne, by Perry Newberry

Who Is This Man?

Another "Jerry Boyne" mystery story
by Alice MacGowan and Perry Newberry

—AT—

Slevin's Seven Arts
First Edition Book Shop

CONFESSIONS OF A Y-MAN WITH THE A. E. F. IN FRANCE

By Perry Newberry

The road to Mareuil-en-Dole paralleled the front but was so well back that battle activities were evidenced only by the fitful flares of cannon and bursting shells, and the growl, growl, growl of the guns. Several times during the night, Hun shells spattered the road on the hopeful chance of finding soldiery or transport trains upon it. Harassing fire, the Military Police at Chery had called this sort of artillery practice; and it was I that it harassed.

For there was little traffic on the highway for the first two-thirds of the night, and it seemed wasteful of Hun ammunition to send a dozen cans of high explosive after me. I learned the use of a shell hole quickly: nobody had to teach me that the rim toward the battle front would shelter a tightly hunched Y-man who hugged it hard; nor did I have to be tutored how to jump and hunch and hug when the shell first sounded its warning.

Other things I learned that night were that an eighty-pound pack in a rain absorbs a ton-weight of water; fifteen kilometers in French mud is a million American miles; and the term "La Belle France" is merely poetic license. Before many hours, I was resting fully as much as I hiked, and each time I lifted from a rest, the pack weighed more.

It was about time to expect the first gray of dawn when I heard, us," he said, and changing to the then saw, a column of infantry on Italian language, called up a subor- a road that led into the one I trav-

eled, swinging toward me. I waited for them to come up, finding to my consternation that they were not American forces, as I had fully expected, nor French troops, which would have been understandable. These men wore a gray uniform, and a strange shaped "tin hat." As they saw me standing there—my pack resting on top of a rock kilo-post, to ease my back—they broke out into exclamations, or greetings, that gave me the cue to their country. They were Italians.

It will be remembered that I had absorbed Italian at the Y college in New York, so I "good-dayed" them, and questioned where they were bound, to be totally swamped by their shouted replies. "Garibaldi!" was a name frequently used, which, I thought, was patriotic, if not enlightening. An officer riding beside the column stopped his mount to ask me in perfect English, what I was doing there.

"Hunting the 77th Division, A.E.F.," I replied.

"You are an officer of that division?" He looked me over in the dim light, and I remembered that my sheepskin coat had no insignia of the Y upon it, and the red triangle upon my trench cap was hidden by a helmet. I said,

"I am a new Y.M.C.A. secretary trying to find the regiment to which I have just been assigned, the 304th F.A."

"Then you had better travel with us," he said, and changing to the Italian language, called up a subordinate from the ranks, and gave him

orders I couldn't understand. To me, again in English, "The sergeant will look after you till we get to Mareuil-en-Dole." He saluted, and cantered ahead.

The sergeant, a swarthy, mustachioed Italian, who might have lived on Telegraph Hill in San Francisco, but didn't, helped me get my pack adjusted, then hustled me along the line to catch up with his squad. If I were not under arrest right then, it was something too near like it to quibble at phrases. Well, I could prove my Y-ism, for the red card in its canvas case—authoritative insurance in lieu of passport—was in my hip pocket, and orders of assignment to the regiment in my coat. If these Italians were only less active hikers, and didn't keep me puffing with their stride, I'd have felt all right with them.

I had no breath to waste trying to make the sergeant understand absorbed Italian phrases, none of which seemed exactly to fit this situation anyhow, so we hiked along in silence side by side while day dawned. It was still drizzling, still gray and gloomy as we splashed in to the little town of Mareuil-en-Dole, where I saw, to greatly cheer me, the uniforms of our army, heard the shouts and rough repartee of the U. S. in groups around the street

pumps, washing up. Our column was greeted by "Hello, you Wops!" or "Let the Dagoes finish the war!"

"Is there a Y-canteen in town?" I called to a bunch of our fellows.

"Sure is," one replied. "Nothing in it, though." The group laughed and jeered. My Italian officer rode up and called,

"Come with me, Y-man. I've located your Foyer de Soldat here."

He led through a wide gate into a courtyard, two sides of which were stone stables and barns, the third being a two-story warehouse. On one door of this was the sign of the Red Triangle. The Italian knocked, knocked harder, then hammered with his fist.

"Evidently still asleep," he said to me at last. "I just wanted to have them O.K. you, you know."

"You have lived in the United States?" I questioned.

"Yes, of course. Four years in San Francisco."

"Well, I'll be damned! Whereabouts in San Francisco?"

"Had a fruit store on Dupont street before the big fire. I lived on Lombard. Do you know San Francisco?"

"Lived at 415 Lombard for 4 years—ate at the Glanduja—"

"That's where I've seen you." Our hands had clasped. "At the Glanduja cafe! What food we used to get there, eh, partner? Joe Brenta still running it?"

"No. Joe's up on his ranch near San Rafael—"

"Raising the grapes for the vino, eh? By the way, partner, have a taste from my canteen. Your army doesn't ration it, I know."

We sat on the stone step before the locked door of the Y, and sampled the Italian army liquid ration, not so bad at that; and he asked about people in San Francisco, some of whom I knew well, others of whom I had not knowledge. And then he gave me information about matters of importance to me.

The Italians of General Garibaldi's division were taking over the line held by the 77th Division along the Vesle. Just what that meant, or where the 77th was going, he didn't know, but he said that the 304th Field Artillery either had been relieved, or would be very shortly relieved by the guns of the Garibaldians. Their general was grandson

of the great patriot, he told me; and he related a story of the previous day that I must tell here.

The Italian outfit, in which he was a lieutenant, had been passing a column of the 77th Division infantry on the road so closely that the elbows of Italians and Americans almost touched as they passed. Lots of talking back and forth, or jabbering each in his own language. Then came a sudden sharp cry from an American.

"Pietro—brother!"

An Italian private looked into the face of the man almost beside him, gave a cry of "Glo—Glo!" and they were in each other's arms, rifles, packs and all. Brothers, they had been parted for many years. Giovanni, an immigrant in New York, Pietro still on the little farm in Italy. Now they met again in different armies of the Allies.

Finally we hammered again on the door, and heard someone inside call. "Wait a minute. I'll be there shortly."

"Goodbye, Partner," the San Franciscan recorked an empty canteen, and clasped my hand again. "I've got to look after my boys. I'll dig you up later, if there's a chance. Goodbye." I have never seen him since. If I took his name then, I have lost it. For which I am sorry, for he may be living in San Francisco right now. Somehow they all come back to California.

The man who opened the door to me couldn't have been a Y secretary for he was hardly more than a boy. As he saw me, his eyes grew big and round, and the face paled as he came to attention and gave a shaky salute. Trembling lips seemed to frame a question that they couldn't speak. I said,

"Is there a Y secretary here?"

"Ye—yes, sir," stammeringly. "Still asleep, sir."

"I am a secretary just from Paris," I explained, and wondered why the lad's face lightened from fear, or dread of something. He said, more cordially now,

"Come in. I was just starting breakfast, and Mr. Thernald will be out in a minute. Let me help you get off that pack."

It was a fairly large room into which I came, though barely furnished. In one corner was a kitchen stove and table; another long table, crudely built, made a sort of counter across part of the width of the room, and there were perhaps a dozen kitchen chairs and one or two benches about. Nowhere was there any sign of stock for what evidently was—or had been—a Y canteen.

Then a door opened, and a middle aged man with a tired face came in. This was Secretary Thernald, who, I found, was Judge Thernald when at home in some little town in Oklahoma. The lad at the stove, with the scared face, was his striker, Private Bell of Georgia. I did not know enough of army matters then to question how a Y secretary owned a striker to cook and wait upon him.

While we ate a good breakfast of bacon, eggs, corn bread and coffee, I asked many things, and learned a bit more than the Italian lieutenant had told me, part of which was disturbing. The 77th Division, being relieved by the Garibaldians, would probably be sent to a rest camp. They had been on the Vesle front, through the severe battling of the last of July and through August, and it was time that they had a rest. What was to happen to this canteen, Thernald didn't know. No supplies had come to him for more than a week, he was sold out completely, and with the Italians taking over the front area, quite likely the canteen would be closed.

"Don't the Y-men and their canteens move with the division to which they are attached?" I asked.

"If they are attached—yes. My canteen is not attached. It is a sectional canteen, and is supposed to remain in its town no matter what divisions occupy the trenches and emplacements out in front of it. Provided, of course, that they are Americans—maybe any of our Allies. That I will soon find out. Do you speak Italian?"

"A very little," I said truthfully.

"I don't at all. You'd better stay here with me, and help with these Garibaldians."

"Help at what?" I glanced around the bare room.

"No," he answered the look, "there's nothing to sell them. In fact I suppose there is practically nothing for us to do for them. But you would be handy in telling them that we have nothing to give or sell."

If it were true that the 77th was to go to a rest camp, Thernald's proposition looked good to me. I

The GALLERY of the CARMEL ART ASSOCIATION

Will be opened shortly
in the
COURT of the SEVEN
ARTS

Carmel Investment Co.

REALTOR

Real Estate Insurance
Rentals

Ocean Avenue

Phone 61

Climax Furniture Co.

Phone 80

Opposite Hotel San Carlos, Monterey

A profitable place to shop

Large stocks
Newest styles
Skillful work

Prompt Service
Low prices
Easy terms

A call will be appreciated

Plan Your House With SPANISH ADOBE BRICKS

UNIQUE — BEAUTIFUL — LASTING
And Old Spanish Tiles

I manufacture and lay them.
Also do all kinds of Masonry.

ERNEST JIMENEZ

Dolores near 11th

Telephone 626-W

Monterey Investment Co.

Monterey
FOR SALE

4% ACRE TRACT

in
CARMEL VALLEY

5 Miles Out
Price per Acre \$500.00

Terms If Desired

MISSION TEA HOUSE

Near Mission Carmelo

DAILY SERVICE

Luncheon, 12 to 2

Tea, 3 to 5

Dinners, 6 to 8

Phone 208-W

White Sewing Machine Agency

All makes sold, bought,
rented and repaired.
Special attention given to
Hemstitching, cloth covered
buttons, decoration of street
and evening gowns in rhinestones and spots.

The Hemstitching Shop

437 1/2 Alvarado St., Monterey
Phone 717-M

hadn't come up here where the fighting was, to turn right back to the duties of a canteen far in the rear of the line. Here there would

CARMEL INN

Sunny rooms Best Beds
Moderate prices
Mrs. A. Kitchen
San Carlos nr 7th Carmel 691

SEA VIEW INN

Camino Real near Twelfth
HOME ATMOSPHERE
REASONABLE RATES
Phone 82
The MISSES STOUT

PINE INN

CARMEL-BY-THE-SEA
"THE HOME HOTEL"
Dining Room Open
to the Public
Management
John B. Jordan
TELEPHONE 600

WE'LL HANDLE IT IF IT'S WASHABLE

Don't hesitate to send us the things which are a bit out of the ordinary. This laundry is accustomed to work of all natures—curtains, blankets, washable rugs, and personal laundry. Hundreds of families send everything from washable rugs to fine lingerie, knowing that they will receive prompt and courteous service and that their laundry will be handled by extreme care in our modern and splendidly equipped plant.

DEL MONTE LAUNDRY
Telephone, Monterey 89

WATCH AND JEWELRY REPAIRING



"He Profits Most
Who Serves Best"

WATCHES — JEWELRY
CLOCKS — SILVERWARE

CHAS. FRANK

Jeweler
Dolores Street Carmel

For

CLEANING and PRESSING
Phone 242



Carmel Cleaning Works
Dolores near Ocean Avenue

be the chance to see something of war, at least. With a friend as an officer in Garibaldi's division, it was quite likely I could get all I wanted of war. But I answered cautiously, "I'll see what I can learn about this movement of the troops before I decide anything."

"Do that. We can be pretty comfy here, roof intact, stove and all, with Bell to look after us." He smiled at the striker, who suddenly burst into tears. I know that I stared in amazement at the sobbing soldier, who got up from the table, and stumbled out through the door. "Shell-shock," Thernald said low, but as he volunteered nothing further, I asked no questions.

He and I went hunting information in the village streets, crowded with the mess of two armies, incoming and outgoing. The difference of language made this change of position much more difficult than would be the relieving of a division by another of the same army, I could see. Nobody seemed to know just where he should be, and confusion was great. And certainly nobody knew where was the 304th F.A., or where they were going to be when relieved.

Mareull-en-Dole, it seemed to me then, before I had seen real devastation, was badly shot up; shattered roofs and shell-broken walls were usual, and the village church—always a fine target for the guhs because of its dominant position—was a wreck. Standing beside its ruined walls, we could see the stretch of low-hanging smoke, topped by a line of sausage balloons, that marked the battle front, and could hear the artillery plainly. I wondered if my regiment of cannon was hammering away out there.

We went back to the dinner that Bell, face more cheerful now, had prepared for us, and all we had learned was negligible. "Dame Rumor" said that the 77th Division was going to be deloused, acquire winter uniforms, and have a nice vacation back where there were no such things as cannons; which vacation might last until this war was over; the last said hopefully. Rumor, it seemed, was the army's adored mistress, and every word from her lips

was cherished, though—like most mistresses—she was not considered veracious.

"It's quite likely," Thernald summed up from his wider experience, "that the division will be taken off the front. It has earned its rest. The artillery will be coming through Mareull on its way out. You'll find your outfit sooner staying here than by going after it."

I stayed that night. Off the canteen was a second and smaller room for sleeping quarters. Bell offered, even urged, his cot, but I elected to bunk on the floor between the two beds. So it was I that was stepped on when the Italians tip-toed in.

"What in blazes you doing here!" I demanded, shouting into the blackness of night. No answer, but the hurried retreat of feet. Judge Thernald awoke, and flashed a torch, by the light of which we found the door to the canteen wide open, and its floor packed tightly with blanket-wrapped Italians. The canteen had become a billet.

"Now, what's to do?" I asked, after closing the door, and discovering that it had no lock or bolt. I had a considerable sum of money on me, for besides what of my own I had brought, I was the almoner of several men in Carmel, San Francisco and my old home town in Michigan, who wanted to do something for the boys, and trusted me to do it. "Any guns here?"

Y-men are unarmed in war; are non-combatants; if captured by the enemy presumption is that they'll be treated more courteously because they have no indications of a desire to kill on their persons. Neither Thernald nor I had anything more dangerous than a pocket-knife. I said,

"How about you, Bell? Where's your rifle?"

"My—Oh! Oh! Oh!" He was off again, sobbing wildly.

"Shell-shock," whispered Thernald. "Shell-shock hell!" I said, "We can't let these wops murder us and lift all the money we've got! Where's this guy's gun?"

"He—he lost it," was Thernald's strange answer.

(To be continued next week)

INDIAN MUSIC STUDIED BY UNIVERSITY PROFESSOR

"White man's song too much talk," said an Indian to Dr. Derrick N. Lehmer of the University of California, whose hobby is the gathering together of the music of the red men for posterity.

This is not a characteristic of the Indian music, says Dr. Lehmer. It did not seem to need a volume of words to express what it meant, while modern man must constantly reiterate to be heard above the din of the modernistic tendency.

Often the words seem to have no significance or are reduced to mere syllables repeated over and over. By the power of suggestion the words used, though meaningless to other ears, express to the tribe some episode, and to their inward-seeing vision seem to suffice.

Probably this is because the songs are the stock-in-trade of the story teller and have been kept intact, being handed down from generation to generation. An interesting illustration of this was explained by a young Yurok chief, in his song there was an endless repetition of words which seemed to have no meaning nor even sense, until he gave the information that it represented a very old legend of an unfortunate love.

The young buck in the legend

could not, through tribal custom, even mention the name of the Indian maid he loved nor that of her family or any association with her. But to him the singing of these oft-repeated words called up the entire picture of his grief and, in lieu of the privilege of saying her name, there served as a reminder of his loss.

"The song of the Indian is as difficult to put into black and white as the call of a bird or the cry of a wild animal," Dr. Lehmer says. "There is a certain gamey flavor which is sure to be lost in the transcription. Even if absolute accuracy in the representation were possible, it would not be available for purposes of art without some adjustments and modifications. The endless repetitions, the explosive interjections, the lack of accompanying harmony are enough to make a real Indian song intolerable to the ear of a white man."

Dr. Lehmer has completed over a hundred Indian songs from many different tribes, including the Apache, Chippewa, Hopi, Miwok, Navajo, Sioux, Yurok, Crow and Pomo. Many of the airs he has got first-hand from the Indians as they sat around the night's campfire, some through the aid of the Indian

agents, for the sole purpose of adaptation and preservation; some by chance, and others from available phonographic records.

Part of the last summer he spent at Bozeman, Montana. While there the pageant, Masque of the Absaroka, for which he had written the music and which was based principally around the songs he had written, was presented at the Montana State College. A tribe of Crows took part in it and Dr. Lehmer was able to make phonographic records of

about fifty of their songs. He intends to give all of these records to the Museum of Anthropology of the University of California in San Francisco.

SOME THOUGHTS ON BUDDHISM

By Alice Leighton Cleather
Price 25c
First Edition Book Shop
Ocean Ave. Carmel

WILLIAM T. MACHADO

Can furnish the rock you need for Garden Wall or Patio. He can select the best grade for your use. He will deliver it where you want it. Also furnishes, besides chalk and granite, sand, gravel, building material of all kinds, and does general hauling.

P. O. Box 424, Carmel

Phone 227

M. J. MURPHY

DESIGNER
BUILDER

Ninth Avenue and Monte Verde Street
Telephone Carmel 153

THE BANK OF CARMEL

COMMERCIAL

SAVINGS

Safe Deposit Boxes
Travelers' Checks
Foreign Drafts

4% INTEREST PAID ON SAVINGS ACCOUNTS

Architectural Designing and Building

Tentative sketches and suggestions gladly made at the request of prospective builders without obligation

HUGH W. COMSTOCK

PHONE 526

SIXTH & TORRES

HOMES and BUILDINGS

I have constructed in Carmel form a record of which I am proud. They constitute performance that speaks much louder than promise. I will gladly confer with you on designs, plans and specifications.

PERCY PARKES

CONTRACTOR and BUILDER

Telephone 71

Parkes Building

Carmel-by-the-Sea, California

Village News Reel

Mr. and Mrs. Talbert Josselyn are now living in the Taylor house on Camino Real.

Don Hale and Tom Reilly spent a few days this week on a hunting and fishing trip down near the Big Sur. They returned Thursday.

Miss Audrey Walton returned this week from the Canadian Rockies, where she has been for two months.

Phil Nesbitt visited in Carmel this week, on his way east from Tahiti, where he has been spending the summer with his friend, Robert Eskridge. Both young men are artists.

Mr. and Mrs. Warren D. Allen are visitors in Carmel. They plan to spend some time here before returning to Palo Alto, where Mr. Allen is the organist of the Stanford Chapel.

Mrs. Ida Mansfield Wilson left Thursday for San Francisco, where she will attend the opening of the San Francisco Grand Opera season.

Mr. and Mrs. Erskine Scott Wood of Los Gatos are visitors in town this week. Wood is a well known California poet.

Miss Ella Young, Irish poetess and lecturer who spent several months in Carmel last spring has been the motif for many entertainments about the bay region. Last week she was the guest of honor at an entertainment at the home of Noel Sullivan in San Francisco. The poetess gave readings from her own poems and from Irish dramatists.

Miss Janet Prentiss returned Tuesday night from several days' business trip to San Francisco.

Rev. Mr. Austin B. Chinn will return to Carmel Friday from a trip through the northern part of the state.

Dr. Florence K. Belknap who has been visiting friends and relatives in the Santa Cruz mountains and San Jose for the past month has returned to her home.

The social tea for the benefit of St. Anne's Guild will be held at the Rectory on next Tuesday afternoon. During the afternoon a varied program will be given.

Mrs. George Richardson is spending a few days in Berkeley visiting friends.

Mr. and Mrs. William Young, who have lived in Carmel for the past year, left Wednesday for the southern part of the state. Young has been connected with the Carnegie Laboratory in Carmel.

Mr. and Mrs. Max Pantaleiff left Carmel Wednesday for San Francisco, where they will open a studio. They have already booked several concerts for this winter in San Francisco. They will be in Carmel every week end to take care of the vocal pupils here.

Tom Bickle writes to Carmel friends that on last Sunday he arrived in Vancouver. He said they were forced down near Duhamel by a storm, and were delayed for several hours. He plans to go into the interior of Canada this week on a hunting expedition.

All friends of the All Saints Episcopal church were invited to attend a tea to be given next Tuesday afternoon September 20, at the Rectory, by St. Anne's Guild. The tea will last from 3 to 5 and a program will start at 4 o'clock. A few Irish stories will be told by Mrs. Alfred Wheldon, and two numbers will be played by Miss Nan Laura Chinn—"Chopin Waltz—Opus 6," and "Prelude," by Grieg. A silver offering will be taken.

Following the final performance of Uncle Tom's Cabin at the Theatre of the Golden Bough, Sunday night, the entire cast gathered at Sally's for a jolly midnight supper. This event marked the conclusion of one of the most enjoyable productions the Carmel Players have given.

Winsor Josselyn and his mother, Mrs. Alice Josselyn, returned Sunday night from a three week's trip to Yellowstone Park.

Mrs. Henry L. Day of Haywards is visiting Miss Marcelle de Journal this week.

Miss Helen L. Usher suffered slight injuries in an auto accident near Salinas Sunday.

Miss Anna Crass and Rose Seigel of New York visited Miss Anna Katz over last week end.

Miss Pauline Meeks left last Saturday for San Jose, where she will enter the San Jose State Teachers' College.

Richard McCarthy is visiting his sister, Miss Jean McCarthy in Carmel this week.

Miss Katherine Talmadge and her mother are visiting Harry Monet at his cottage on Casanova. Monet is from Berkeley and is visiting in Carmel for some time.

Miss Thelma Kearn of San Francisco visited Miss Marcelle Radegsky over the week end, returning to her home on Sunday.

Mr. Elmer Mason and Marcus Matlock of San Jose were guests at Pine Inn last week end.

Miss Anita Foss of Berkeley visited friends in Carmel last week end. Miss Foss is a frequent visitor to Carmel.

Mrs. J. Jordan, who has been visiting local friends for a week, returned to her home in Santa Rosa last Sunday.

Mr. and Mrs. James Nelson and their children left Sunday night for their home near Boston, Massachusetts. The Nelsons have been spending the summer in Carmel.

Misses Frances and Kathleen Wright of Pasadena, are in Carmel for a month's visit. Miss Kathleen Wright played in the golf tournament at Del Monte last week.

Mrs. H. B. Barling and her sister, of Pasadena, are in Carmel for an indefinite stay. They are in a cottage on Camino Real.

Miss Gladys Roach, student at the Moreland Notre Dame Convent in Watsonville is spending the holidays with her father and brother here.

Mr. and Mrs. Albert Stabell, with their young daughter, were in Carmel over the week end to see the Serra Pageant. Stabell is a theatrical producer living in Los Angeles, who has been showing in San Jose the past several months.

Mrs. Lucius Powers and daughters, Mary Louise and Martha Kate, left Sunday for their home in Fresno after spending the summer at their cottage on Casanova street.

Mrs. Susan Porter and her daughter Valentine, are seeing the Indian dances at Waipi in Hopland, and will soon leave for their home here by way of Navajo mountain and Rainbow Bridge.

Mr. and Mrs. Merlin Jackson were in Carmel over the week end from San Jose. Mrs. Jackson did a solo in the Serra Pageant.

Mrs. Robert P. Scott of Hetch Hetchy was a visitor in town over the week end. Mrs. Scott stayed with friends here.

Miss Mary J. Wilkesan is spending the summer in the east and expects to return to California about November. Miss Wilkesan is well known in Carmel.

Rev. Brewster, former rector of the Episcopal church at Modesto, accompanied by Mrs. Brewster and their daughter Gertrude, occupied the Brewster cottage in Carmel for a few days last week. They departed Saturday for Fargo, North Dakota, where Mr. Brewster will be dean of the cathedral in that city.

Mrs. E. L. Griffith and Miss M. P. Coppee spent the week at the home of Miss Mary Eyre.

Lieutenant-Commander and Mrs. K. B. Bragg spent last week end with their parents, Mr. and Mrs. E. B. Bragg, and returned on Sunday, with their children, to their home at Mare Island.

Mr. and Mrs. Warren Ferguson have returned to their home at Hatton Fields, after spending several days in San Francisco.

Mr. and Mrs. Joseph Shafner sailed last Saturday from New York for Southampton, England, on the Homeric of the White Star line. They plan to travel through Europe for several months before returning to Chicago. Mrs. Shafner was formerly Eliot Bole.

Mr. and Mrs. Whitney Palache, Miss Eliza and Miss W. Palache of Llewellyn Park, New York, are guests at La Playa this week.

Mr. and Mrs. Keene Fitzpatrick and family of San Jose are visiting in town for a few days. They are staying at Hotel La Playa.

Mrs. Grace Denman and Mrs. S. A. Davis of Los Angeles are among the visitors in Carmel this week. They expect to return south at the first of next week.

Seymour Thomas, who is well known in America as a portrait painter of great ability, is visiting in Carmel for a few weeks, at Hotel La Playa. Thomas attended the Art Students League in New York when he first began his portrait work, and later studied at the Julian Academic and Ecole des Beaux Arts in Paris.

Lincoln Steffens of Carmel, distinguished author and speaker, who has just returned after traveling

extensively at home and abroad, was a recent guest at the Cliff Hotel. Mr. Steffens brings first-hand impressions of the leading figures in Europe today, and last week gave an interesting talk on Mussolini before the Commonwealth club.

Mr. and Mrs. Arthur Cleveland Webb and their daughter, Miss Virginia Webb, have returned to San Francisco after a month at Carmel.

Judge Ben B. Lindsey, famous Denver jurist, was a Carmel visitor over the last week end. Judge Lindsey, after serving 28 years on the Denver bench and building up an international reputation as a juvenile delinquency specialist, was recently deposed by forces hostile to his policies and has now announced his intention of making his home in California. While in Carmel he was the guest of Lincoln Steffens.

Miss Ada Howe Kent, Mrs. W. F. Kilpatrick and Mrs. W. L. George of the Highlands are sojourning at Paso Robles Springs for a few days.

Mr. Rudolph Ohm and Samuel Miller were in the hills near King City on a camping trip this week.

Mrs. Lynn Hodges with her two children, Jacqueline and La Donna, and Dora and Verne Steele, sister and brother of Mrs. Hodges, have left for a two months visit with their parents, Mr. and Mrs. James Steele, in Oakley, Idaho. Mr. Hodges contemplates motoring from Carmel about the first of October, to Oakley, to bring his family home.

Mrs. George Stone of the Highlands is spending a few days in San Francisco.

Mrs. E. C. Bridgman and two daughters, Virginia and Alice Lyon of Piedmont, were recent guests of Miss Alice DeNair of the Cedar Chest cottage at the Highlands. Mrs. Bridgman is the sister of Miss De Nair.

Mr. and Mrs. J. A. Webster, who have been spending the summer in Carmel, left Friday for their home in Fresno.

Mrs. Mary May recently returned to her Carmel home from Hollywood where she has been visiting for two months.

Mrs. Stewart French of Pasadena addressed a number of Carmel people on "The World Peace Movement" last Thursday afternoon at the home of Mrs. Roberta Balfour on Lincoln street.

The Carmel Fire Department was called last Thursday morning to extinguish a small brush fire at the corner of Lincoln and Twelfth streets. No damage was done.

Mr. and Mrs. Richard L. Partington of Philadelphia and Judge and Mrs. Edward W. Engs of Sierra County were the guests over the holidays of Judge and Mrs. Dudley Kinsell of Monterey. Partington is well known in Carmel as a portrait painter and has many friends here.

Mrs. Charles Hodges and her

daughter, Miss Jane Hodges, are visiting on the peninsula for a few weeks. Mrs. Hodges is the wife of the well known architect, formerly of Stanford University.

Miss Harriet Durham of Sault Ste. Marie, Ontario, is visiting in Carmel for several days, as the guest of her brother and sister-in-law, Mr. and Mrs. Elliot Durham.

Miss Esther Waite of Palo Alto visited in town for a few days last week. Miss Waite played the Queen in last summer's production of Hamlet at the Forest Theatre.

Laura Bride Powers, writer and poet of San Francisco, is visiting in Carmel this week, and will attend the Serra Pageant at the Forest Theatre.

The wedding of Miss Mary Anne Suro, daughter of Mr. and Mrs. Oscar Suro of San Francisco, to Balfour Bowen took place last week at the home of the bride's parents, with Monsignor Charles Ramm officiating. Mrs. Bowen, who has been a frequent visitor to Carmel, is the niece of Miss Ellen O'Sullivan, well known Carmelite.

Miss Beatrice Ray of San Jose, who is a frequent visitor to Carmel, was married last week to Lieutenant Douglas McNair of the Monterey Presidio. The wedding took place in Portland, Oregon, and only a few friends of the young couple were present. Lieutenant and Mrs. McNair left for Vancouver immediately after the wedding.

Dr. Raymond Brownell
Dentist

P. O. Bldg. — Phone 250

Dolores Street Carmel

MINNA BERGER
PIANO TEACHER
Beginners and Advanced Pupils

Wetzel Cottage Phone
6th and Dolores Carmel 2

WAFFLE KITCHEN
and
LUNCHES

CURTIS'
Phone 390
CARMEL

New Fall
DRESSES, COATS, HATS
Arriving Daily
also
PEASANT DRESSES
of every type

Studio
Gown Shop

Miss Katz
Corner Shop
Ocean and Monte Verde

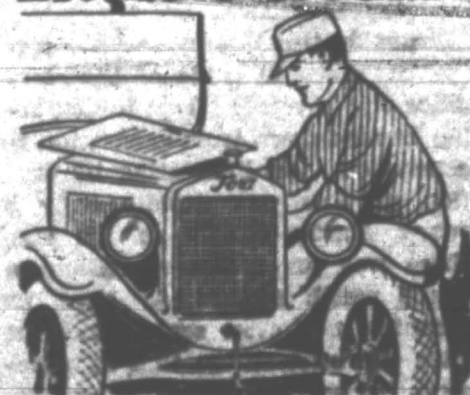
BARGAIN

New redwood house in Eighty
Acre Tract, close in. Located on
plot 100x100. Terms.

Inquire

CARMEL LAND COMPANY
Telephone 18

Engine Trouble



Ford Repairing

We are equipped with the latest machinery to handle any class of Ford Repair Work. Our charges are reasonable, and work absolutely guaranteed.

CARMEL GARAGE

CARMEL

PHONE 112

PROPER CARE OF THE PIANO (Continued from page 11)

instrument was first made. If left out of tune the strings lose their elasticity and will never sound right again.

Most piano owners do not take pains to keep their instruments clean. Dust in a piano will invite moths, who will ruin a piano very quickly. Three out of five pianos

show traces of moths and an instrument should be inspected for this reason if no other. A piano should have regular attention from an expert tuner at least twice a year and oftener if possible.

Do not engage a tuner just because he offers to work for a low fee, for he is the piano doctor, and like any doctor the best should be had regardless of his fee.

Bay Rapid Transit Co.

Phone Carmel 321

TIME TABLE

Lv. Carmel for Monterey	Lv. Monterey for Carmel
a.m. p.m.	a.m. p.m.
8:00 1:00	8:30 1:30
9:30 2:30	10:30 3:30
11:00 5:00	12:00 5:15
6:00	6:30

Moses In Red

By Lincoln Steffens

The Women at Pt. Sur Roan Stallion—Tamar

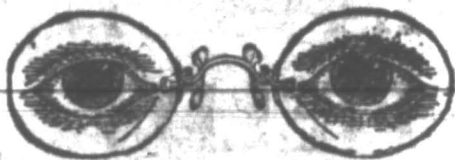
By Robinson Jeffers

And other books by noted authors now resident in Carmel

First Edition Book Shop

Ocean Ave.

Carmel



CARMEL'S PIONEER

Optometrist

C. E. ROBERTS

Everything Optical

Dolores St.

Phone 26-W

—It will pay you to see me—

PILGRIMAGE HELD YEARLY (Continued from page 5)

Mora will also design an official staff, of unique design, to be carried by pilgrims in future events. The committee will then arrange for manufacture of the staffs.

The committee is also working on a plan whereby the pageant next year will be staged at some suitable location in Monterey.

Outstanding bills in connection with the present pilgrimage have all been paid. The committee is desirous that all claims against it be presented before September 15th when it will meet again and when it is the plan to make public a complete financial report in connection with the events just staged.

All of the members of the committee were enthusiastic over the success of this year's pilgrimage and have announced their willingness to serve again next year.

Those who attended last night's gathering were: C. M. Brown, Francis Lester, Jo Mora, Arthur Cyril, Monsignor Ramon Mestres, Charles Kiernan, Dr. Martin McAulay, Ed Simpson, Emmett McMenamin, J. F. Hopkins and Theodore Grady.

Dr. Nicholas Murray Butler says that no great man has appeared as a result of the World War. But he didn't say it while he was visiting Mussolini.

HELP WANTED

POSITIONS WANTED by elderly man and wife. Wife to do cooking and housework. Man as gardener, or will take charge of small place. References given. Address Box B, Pine Cone office.

WANTED—A lady will give morning lessons (beginners) to a small boy or girl (5-7) along with her own child. House in woods, healthy and safe environment. Nominal fee. Phone 73-J.

LOST—Small red-white cocker spaniel, male. Answers to name "Midge." Pasadena tag. Phone Carmel 367.

LOST AND FOUND

LOST—A gold chain bracelet with initials "M.P." inside. Return to Pine Cone office, Carmel 2. Reward.

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 30 cents.

Single insertion, 10c per line.

One insertion each week for six months, 8c per line.

One insertion each week for one year, 6c per line.

(No advertisement accepted for less than two lines.)

All transient ads. must be paid for in cash. Contract advertising may be charged provided satisfactory credit references are furnished.

All classified advertising must be in the Pine Cone office not later than 3 p.m. Wednesday for insertion in the Friday edition.

CHURCH NOTICES

CARMEL CHURCH

An authoritative vital message and Public Worship, 11 a.m. Sunday.

Sunday School, 10 a.m.

I. M. Terwilliger, Minister. Strangers cordially welcomed.

ALL SAINTS CHAPEL

(Episcopal)

Holy Communion every Sunday at 8 a.m. Morning prayer and sermon at 11 a.m. Sunday School at 9:45 a.m.

CHRISTIAN SCIENCE SERVICES

CARMEL

North Monte Verde Street

Sunday Service, 11:00 a.m.
Sunday School, 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Tuesday and Saturday, 2 to 5 p.m. Friday, 7 to 9 p.m. Closed holidays.

MONTEREY

Cor. Pearl and Houston Sts.

(Adjoining R. L. Stevenson House)
Sunday Service, 11:00 a.m.
Sunday School, 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p.m. Closed Sundays and holidays.

PACIFIC GROVE

Fountain and Central Aves.

Sunday Service, 11:00 a.m.
Sunday School, 9:45 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p.m. Closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

Unity Hall

THE HIGHER THOUGHT

Sunday, Sept. 18, 1927

Mrs. Maude I. Hogle will speak on "Wishes"

WANT ADS READ RESULTS

Carmel House & Lot Co. Parkes Building near Post Office "BEST BUYS"

Beautiful Dolores St. lot, close business district, well wooded, view, \$1250. Terms.

Carmel Woods home site, 100x100. Nice neighborhood, attractive homes, \$1600. Terms.

Point Lots, 120x130; very choice location, on a sunny slope, commanding a delightful valley view. \$3200. Exclusive.

Dolores St. lot 80x100. One of the best building sites available, \$2950. Terms.

BIG BARGAIN—2 lots on high ground near Ocean ave., \$1800.00; worth over \$2000.00.

TWO LOTS—Near Monterey road and Hatton Fields, \$1050.

FURNISHED HOUSES FOR RENT FOR YOUR BUILDING—SEE PERCY PARKES.

PROFESSIONAL CARDS

DR. C. E. EDDY—Licensed Naturopathic Physician and Chiropractor. Ultra Violet Ray Quartzlight. Registered lady nurse in attendance. Office hours: 9 to 11 a.m. and 2 to 5 p.m. Phone 105. Saturdays, Sundays and evenings by appointment only. Office and residence, Dolores apts., Dolores st., beside P. O. Telephone Carmel 105.

DR. NELLIE M. CRAMER—Osteopath, successor to Dr. Myrtle C. Gray, Work Bldg., Monterey. Office Phone Monterey 179. Res. Phone Monterey 610.

Harper Method Beauty Shop—Court of the Golden Bough Theatre, Carmel. Marie E. Johnson. Shampooing, marcelling, manicuring, etc. Phone Carmel 184.

CASS ST. NURSERY AND PRIMARY SCHOOL

JULIA BREINIG, Director
621 Cass St. Monterey

THOMAS VINCENT CATOR

Vocal Instruction
Concert, Opera, Oratorio
Studio: 4th and Lopez

Florence A. Belknap, M. D.

South Carmelo
near Ocean Ave.
Carmel

TO HOLDERS OF SECOND LIBERTY LOAN 4 PER CENT BONDS

EXCHANGE OFFERING OF NEW TREASURY NOTES

Second Liberty Loan bonds have been called for payment on November 15th next, and no interest will be paid after that date. Notice is given of a new offering of United States Treasury notes, in exchange for Second Liberty Loan Converted 4 1/2 per cent bonds. The new notes will be dated September 15, 1927, and will bear interest from that date at the rate of 3 1/2 per cent. The notes will mature in five years but may be called for redemption after three years.

Interest on Second Liberty Loan Converted 4 1/2 per cent bonds surrendered and accepted in exchange will be paid to November 15, 1927. The price of the new notes of interest at 3 1/2 per cent is \$100.00. Holders surrendering Second Liberty Loan Converted 4 1/2 per cent bonds in exchange will receive, at the time of delivery of the new notes, interest on such Second Liberty Loan Converted 4 1/2 per cent bonds from May 15, 1927, to November 15, 1927, less the premium on the new notes issued. Holders of Second Liberty Loan Converted 4 1/2 per cent bonds who desire to take advantage of this opportunity to obtain Treasury notes of the new issue, should arrange with their bank for such exchange at the earliest possible date, as this offer will remain open only for a limited period after September 15th.

Further information may be obtained from banks or trust companies, or from any Federal Reserve Bank.

A. W. MELLON,
Secretary of the Treasury.

Washington, D. C., September 6, 1927.

FOR SALE

SACRIFICE SALE—Brand new studio house with garage among pines, oaks and lilacs. Lot 80x100. Easy terms. Downstairs: living room with fireplace, kitchen with range, bedroom and bathroom; Upstairs (separate entrance) big studio with fireplace, bedroom, washroom and shower. See owner on premises or write A. K. Molendyke, box 632, Carmel, or any local agent. Motto: Rent upstairs and live for nothing downstairs.

EXTRA LARGE FINE CHICKENS—5 to 12 lbs. specially fattened roasters, fricassees, fryers—from Search Ranch. Call at Casa de Rosas, 13th and Casanova Sts. Phone Carmel 145-R.

RABBITS FOR SALE—Alive or dressed for cooking. Apply Mrs. E. M. Cooper, 6th and Torres Sts. Carmel 306.

BABY CHIX—White Leghorns (Tangled Strain), Barred Rocks, R. I. Reds and Turkeys; also pullets.—Enoch Crews, Seabright, California.

MISCELLANEOUS

HANDY MAN does gardening, trimming and curing trees, build rock or brick walls, patios, carpentering, painting. Wants WORK. Reasonable rates. Box 632.

SEWING—Expert alterations and remodeling of gowns, dresses and coats; also curtains and drapes a specialty. At the Myra B. Shop, opposite the post office.

EMPLOYMENT Agency and Public Stenographer. Houses opened for occupancy. Ruth Higby, Carmel Service Bureau, Monte Verde, east side, bet. Ocean and 7th. Phone 665-W.

CARPENTER WORK, REPAIRS, FURNITURE, AND GENERAL JOBBING. W. A. Beckett, 5th Ave. near San Carlos, Box 931, Carmel.

BULBS—Our bulbs are now ready at the store at our nursery, head of Main St. A fine selection of over 20 varieties of daffodils, narcissus, jonquils, Poeticus, etc. Lily bulbs, Regale, Gold Banded, pink Rubrum and Easter. Beautiful blue Dutch Iris. White and colored Freesias, Ranunculus, Lilies, Sparaxis, Anemones, Bride Gladiolus. Plant your bulbs early and get best results. Also Tulips and Hyacinths will be in soon. A visit to our nursery will well repay you. H. A. HYDE CO., Watsonville.

WILL DO part time work—housework or sewing; or husband and wife would act as caretakers for a small place. Mrs. E. A. Tennant, Santa Fe and Second Sts., Carmel.

FOR RENT

FOR RENT—An attractive, comfortable house, with three bedrooms, for \$50.00. Well furnished, in excellent locality. Apply Mrs. H. Hagemeyer, Woodside Library, Carmel. Phone 655-W.

It is said that the cost of living declined steadily during the first half of 1927. And of course the most important decline was in the price of gasoline.

A Real Bargain In Carmel

San Antonio Between 9th and 10th Avenues, Facing the Ocean

Plot 160x100, appraised at	\$16,000.00
Plot (on Carmelo in rear) 100x100, appraised at	6,000.00
1 room house (all improvements), replacement value	14,000.00
2 room garage, replacement value	2,500.00
Furnishings (including Oriental Rugs, Linen, Silver and Art Works	3,500.00
Total	\$42,000.00

Will Sell for \$25,000.00

(Ask R. C. DeYpe to show you this)

If this is too much, what is it worth to you?

Address Owner, Box 103, Wellesley, Mass.

Take a chance—it might make you wealthy. My misfortune may be your opportunity.

PARENT-TEACHERS, IN MEETING, START SEASON WITH ACTIVE PROGRAM

The proposal of Mrs. Marie Gordon to establish a children's Playhouse in the Arts and Crafts theater, made at the annual meeting of the organization Tuesday night, was unanimously endorsed last Wednesday afternoon at the meeting of the Carmel Parent-Teachers Association.

Mrs. Marie Gordon gave an outline of the plan and said that the theater would be dedicated to the children of Carmel and the work would be organized to develop their creative imaginations. The children themselves will do the work, Mrs. Gordon said. If some are mechanically inclined, they will have charge of the lighting, others will make costumes, and still others will write and direct plays. In fact every field of activity possible will be included in the work. The theater will be open to the children on Friday afternoons and Saturdays in order to avoid conflicting with the regular school work. Capable people will direct the work of the children and encourage their ideas.

A rough outline has been made of the dramatic schedule. There will be four public plays a year, a Christmas play or pantomime, one in the spring and one in the fall, and one in the summer at the Forest Theater. This last will be chosen from the best creative work accomplished by the children. The members of the Parent-Teachers Association showed their interest in the proposition by discussing the plans, and it is the opinion of many that this is the best thing for children that has ever been done in the town.

The meeting was called to order by Mrs. Joseph Schoeninger, and the minutes of the last meeting were read by the secretary, Mrs. Kent Clark. This meeting was the first of the fall term. The treasurer's report was made by Mrs. Carl Mathias, who stated that the balance due on the school piano was \$200. The recreation committee is the only one of the organization that has been active during the summer. It was reported. This committee handled the dances at the school auditorium that have been given fortnightly. The receipts from these dances have gone to the piano fund. The recreation committee reported that the dances have been great successes, both socially and financially.

Mrs. Schoeninger announced that dues for the coming year are payable now, and requested that all members respond. She also announced that the kindergarten had been established in the school this year for the first time. This was accomplished by a petition signed by members of the P.T.A. and presented to the school board. Mrs. Schoeninger said in her report that nature study had been taken over by the school as a regular study, and Miss Elmer Smith, nature study teacher, visits the school each week and gives an interesting talk.

An announcement was made of the meeting next Saturday afternoon of the County Council, formerly County Federation of the P.T.A., at the grammar school building in Monterey. All local members are invited to attend. The board of directors of the local P.T.A. was announced, as several new names have been added due to four resignations during the summer. The board members now are, Mrs. Joyce, Mrs. Kent Clark, Mrs. Kenneth McClenish, Mrs. Carl Mathias, Mrs. Butler, Mrs. Ira Miller, Mrs. Grant Wallace, Mrs. Paul Flanders, Mrs. Margaret Tooley, Mrs. Nicholson, Mrs. Betty Shephard, Miss Ida Curtis, Mrs. W. L. Overstreet and Mrs. Robert Leidig.

The teachers of the Sunset School gave short talks and explanations about the school work, at the end of the meeting, and were later entertained by the P.T.A. at tea.

CARMEL GIRL SCOUTS FETED AT DE YOE HOME

Members of the Carmel Girl Scouts Council met last Tuesday for the first time this season, at Mrs. Ray DeYoe's country home up the Carmel Valley, "Twelve Miles Out." The members were the guests of a delightful luncheon given by Mrs. De Yoe. Those present were Mrs. Fenton Foster, Mrs. Ronald Rapier, Mrs. Herman Spoehr, Mrs. Wilson Davidson, Mrs. J. B. Adams, Mrs. H. W. Fenner, Mrs. J. Rockwell and Mrs. Margaret Tooley.

HOLLYHOCKS AND ROSES

(Continued from Page 1)
unsurpassed. One looks over a pine forest to the distant Santa Lucia mountains shrouded in purple haze. The kitchen, on the lower floor, is of a good size, modernly equipped and well lighted. It opens on to a service porch which in turn gives access to a lower balcony. An unusual feature is a wall bed which may be opened on to the balcony and which, in connection with a dressing room and shower, forms a separate suite.

If the professor who predicted the summerless summer could only guess the stock market as accurately he would soon be richer than Henry Ford.

TONIGHT AT 5:30

Drive over the roads of THE MISSION MESA before or after dinner this evening. You will get a thrill.

THE MISSION MESA with HATTON FIELDS, is the best real estate buy on the Monterey Peninsula.

Nearly all frontages more than one hundred feet.

HATTON FIELDS

Carmel Land Company

Paul Flanders, President
Office Ocean Avenue, Carmel
Telephone 18
Ernest Schweninger, Sales Manager
J. K. Turner Yodee Remsen

THE CURTAIN SHOP

Martha Brouhard
Assistant to Home Makers
Corner Cass and Hartnell Sts.
Monterey

IN
CARMEL
IT'S



Whitney's

FOR FINE CANDIES

Delightful
Breakfasts
Luncheons
Light Suppers

Phone Carmel 204
Ocean Avenue, Carmel



"THE DUCHESS," Linoleum Block by Mollie Wallace

GOLDEN STATE

MONTEREY, CALIFORNIA

SATURDAY

Colleen Moore

—in—

"ORCHIDS and
ERMINE"

Comedy

News

SUNDAY

THE ROMIG-DAVIS

Musical Comedy Company

—also—

Richard Barthelmess

—in—

"The White Black
Sheep"

MONDAY-TUESDAY

Hurrah! Tillie's in the
movies!

Marion Davies

—in—

"Tillie, the Toiler"
with
GEORGE K. ARTHUR

WEDNESDAY

"BERTHA"

The Sewing Machine
Girl
starring
Madge Bellamy

THURSDAY-FRIDAY

The Comedy Hit
of All Times

Wallace Beery

—in—

"CASEY AT THE
BAT"